RowyNet
Piano Album - Intermediate

1. Bach WF - Spring
2. Cimarosa - Sonata
3. Duni - Balletscene
4. Granados - Vals Poético
5. Jensen - The windmill
6. Moscheles - Prelude
7. Rowy - Bear in the City
8. Rowy - The park
9. Satie - Choral inappétissant
10. Satie - Première pensée Rose Croix
11. Skrjabin - Prelude
12. Wolf - Lullaby

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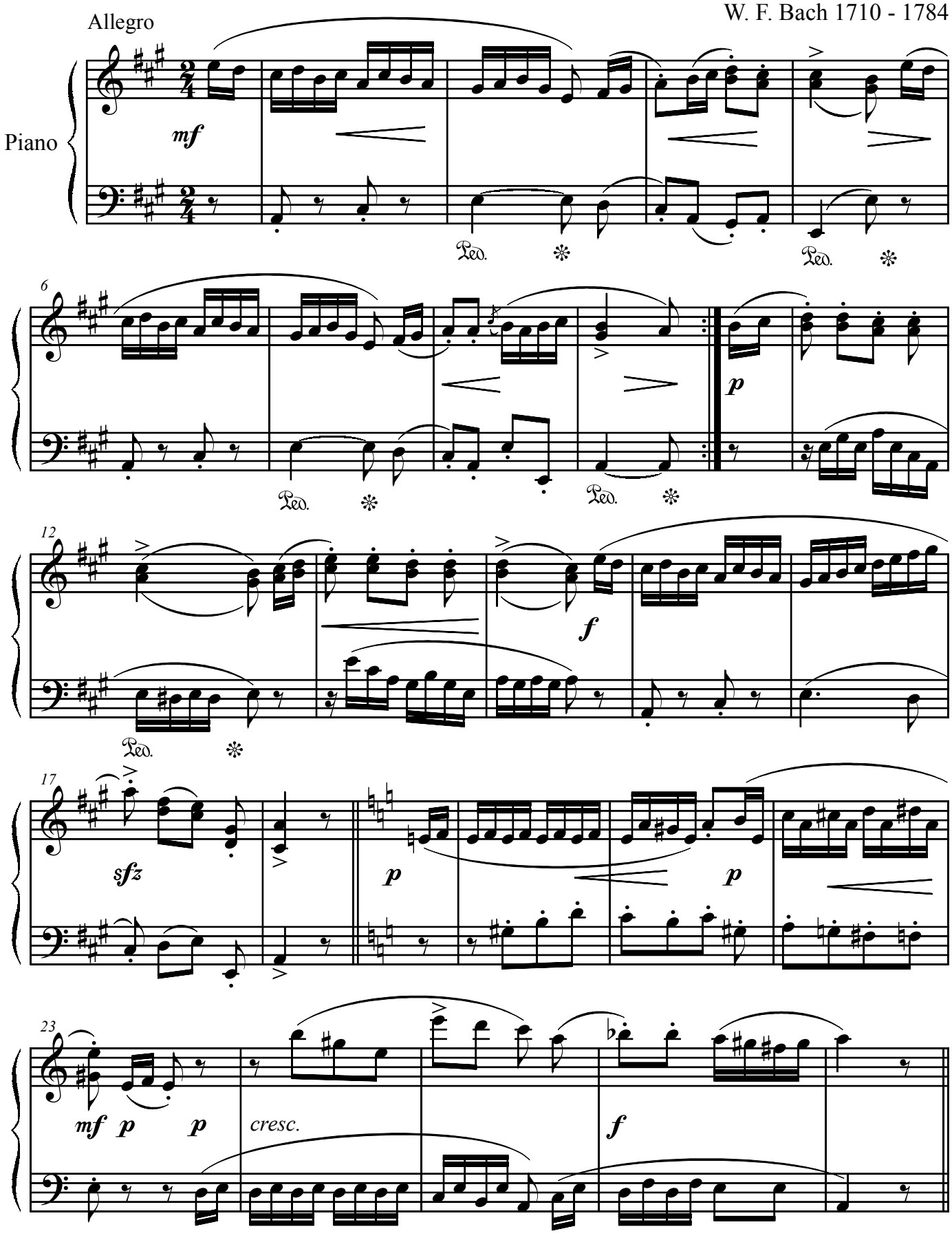
Frühling

W. F. Bach 1710 - 1784



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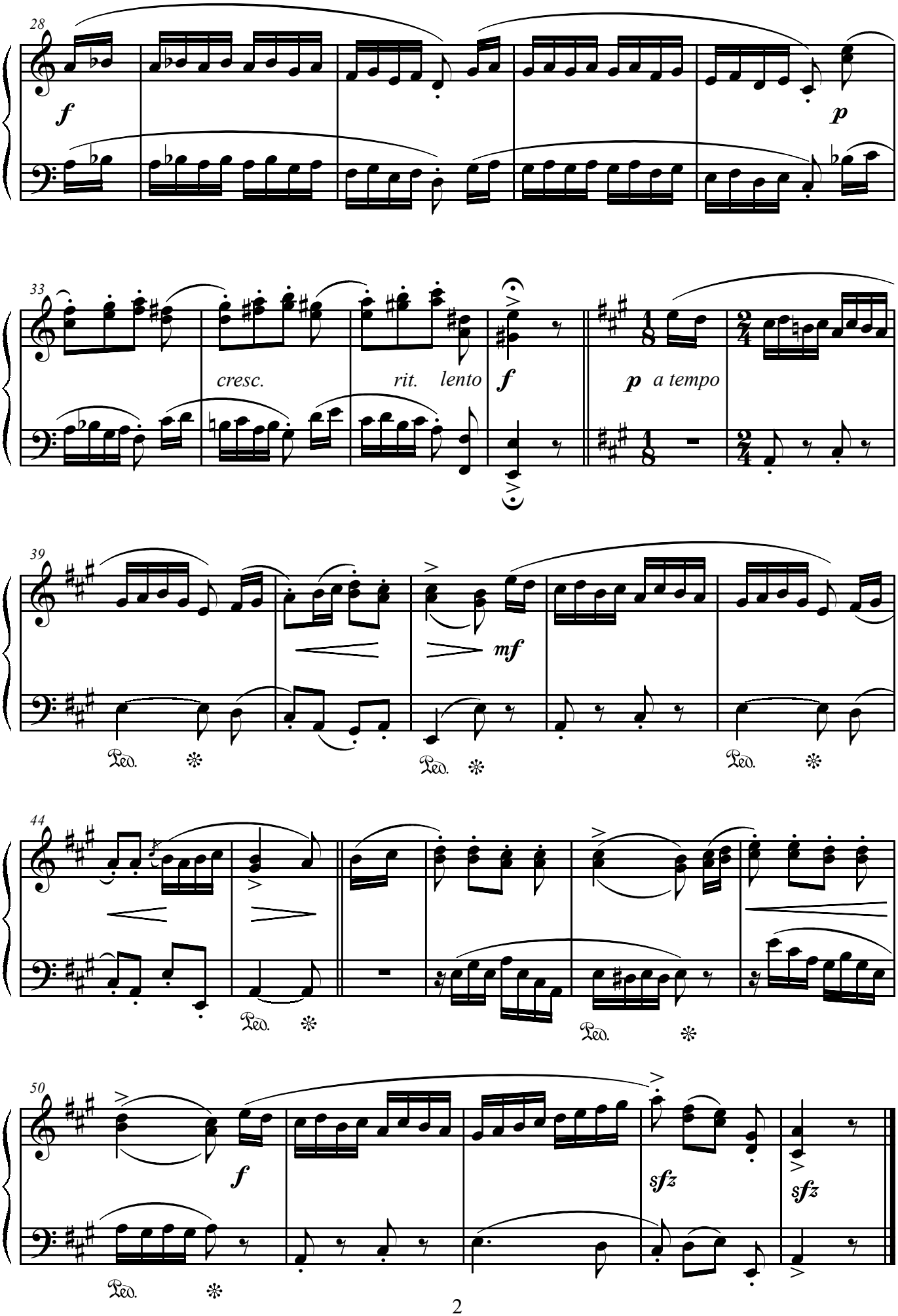
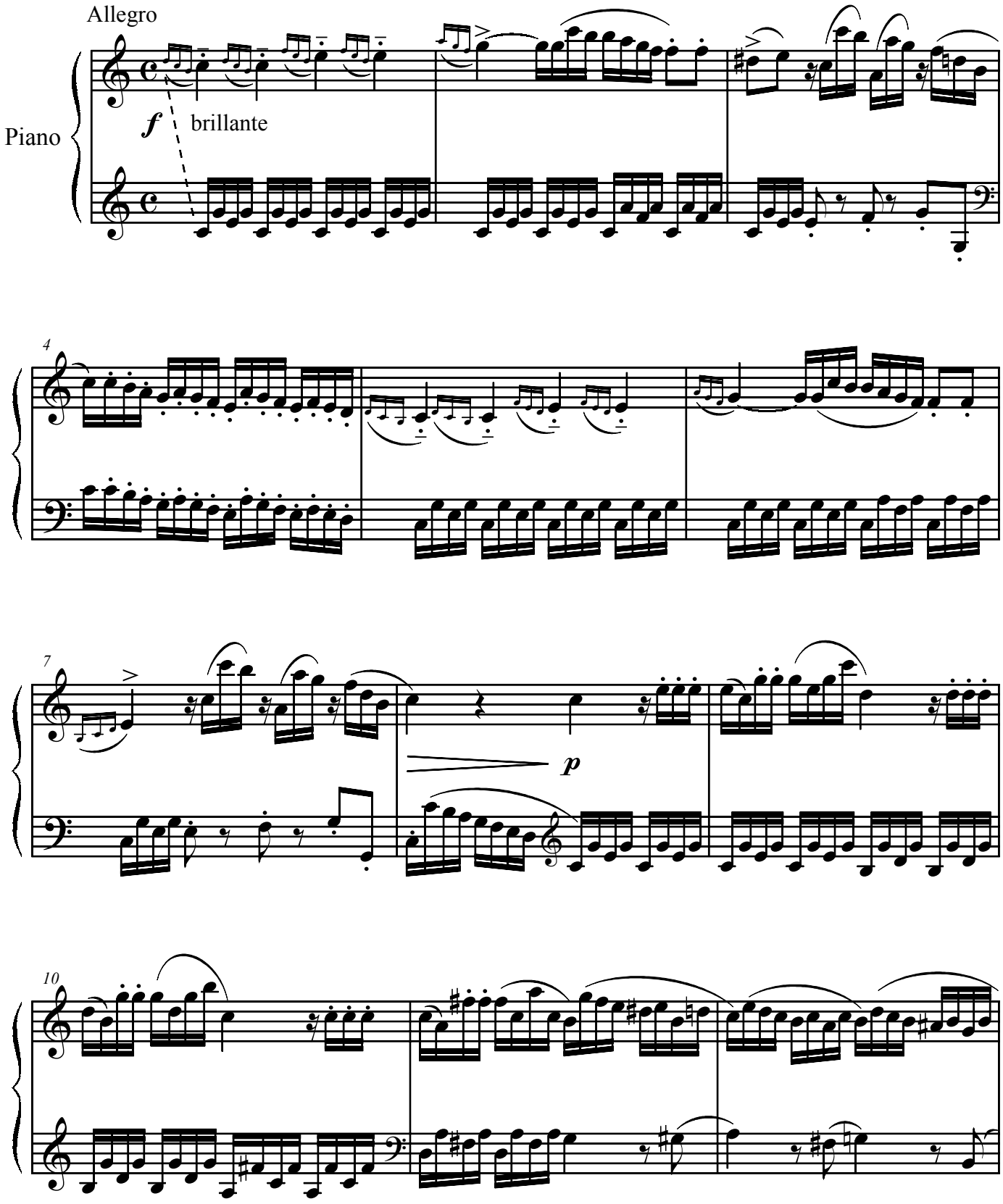

28
f
p
33
cresc.
rit.
lento
f
p
a tempo
39
mf
Ped.
44
Ped.
Ped.
50
f
sfz
sfz
Ped.

Sonata No 19

D. Cimarosa 1749 - 1801



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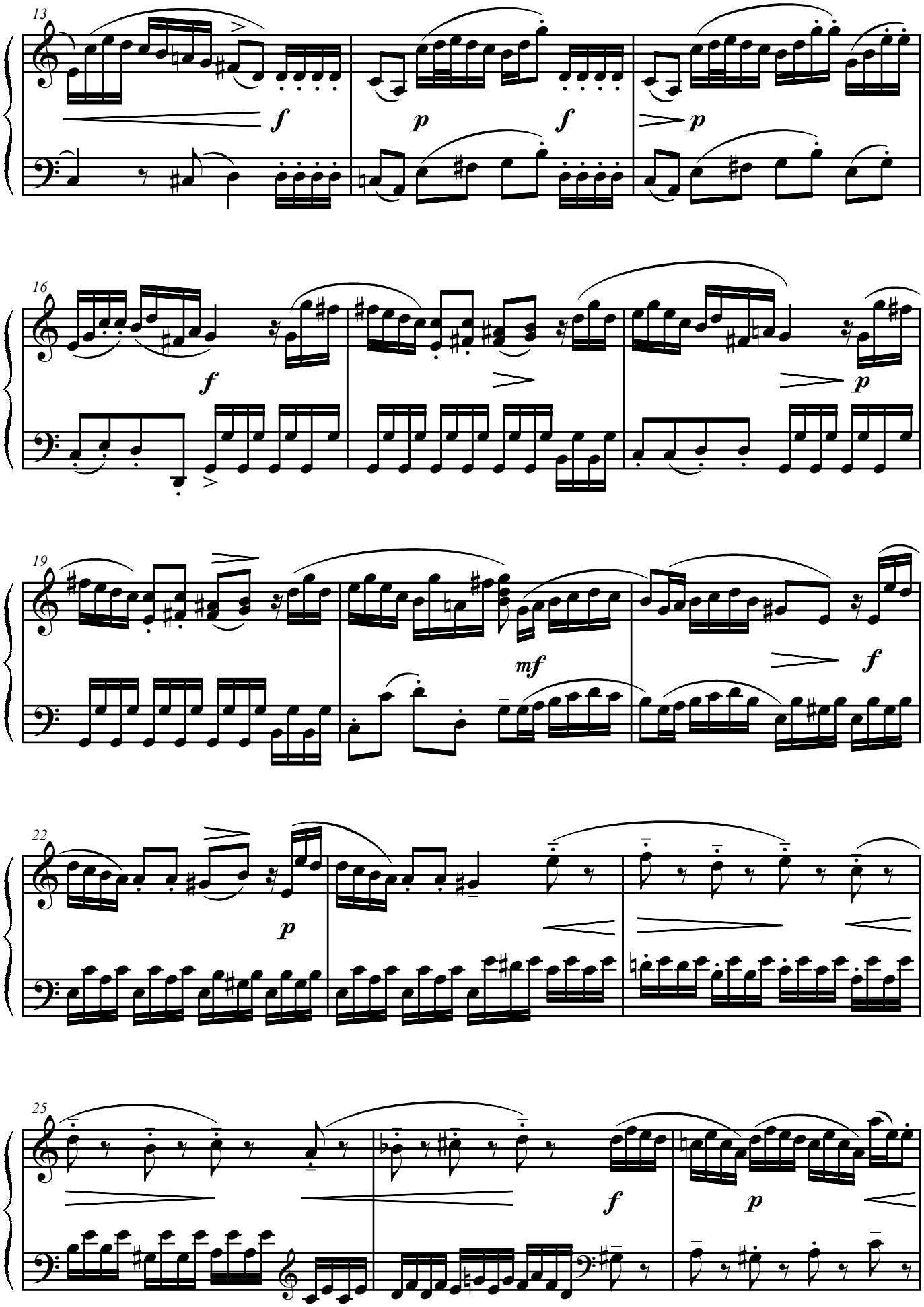
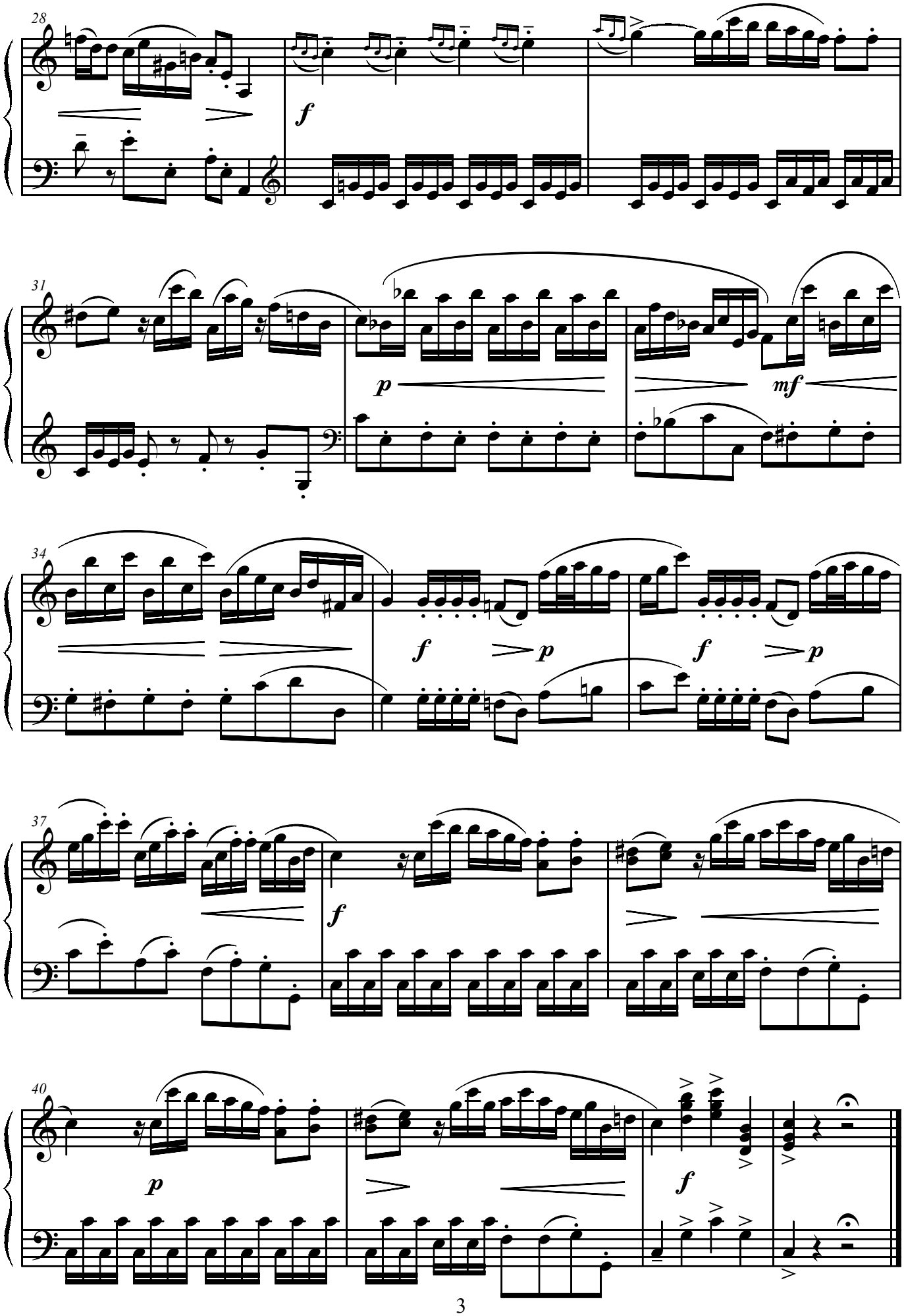
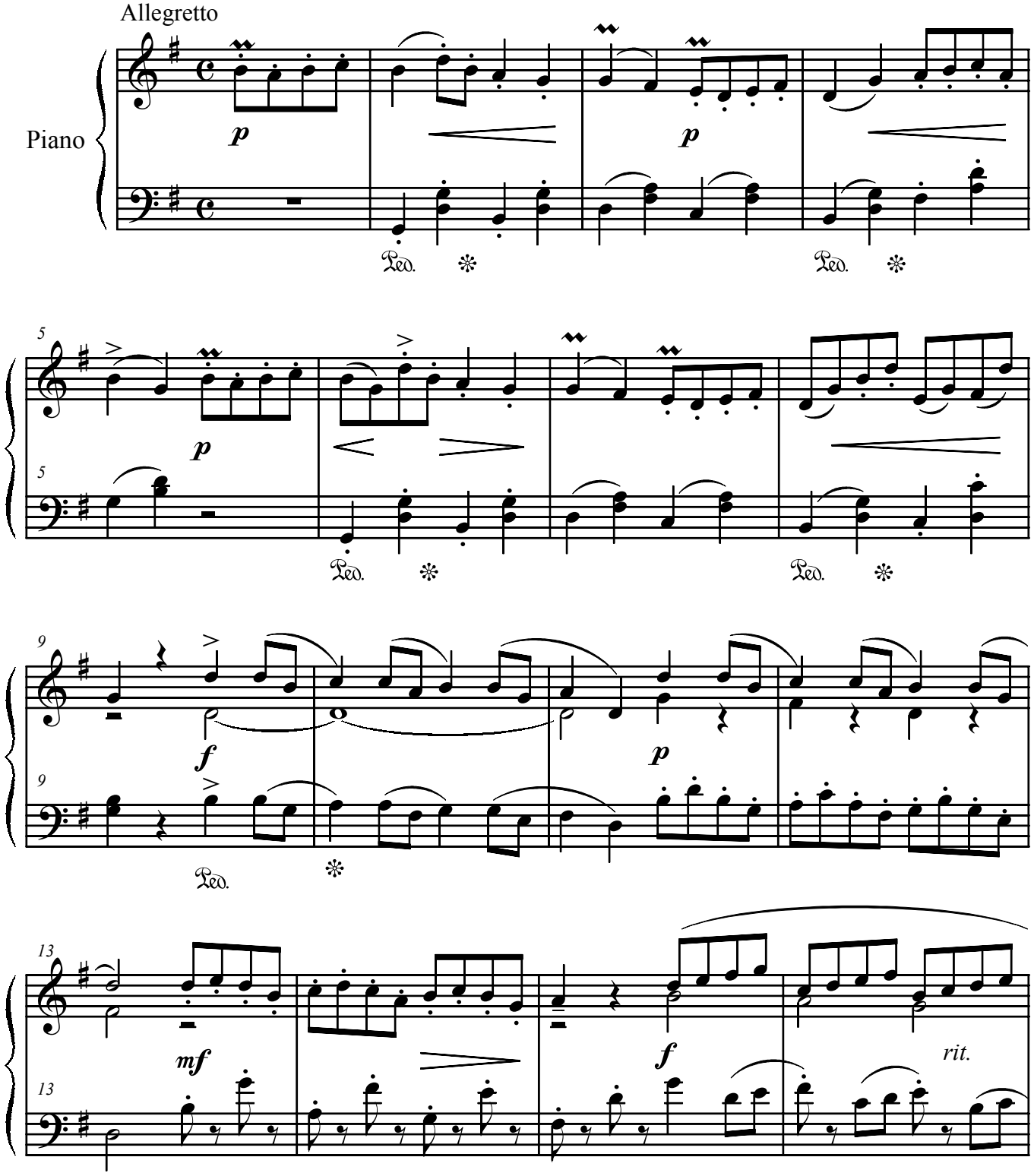

13
f
p
f
p
16
f
p
19
mf
f
22
p
25
f
p


28
f
31
p
mf
34
f
p
f
p
37
f
40
p
f

Balletscene

Egidio R. Duni 1709 - 1775



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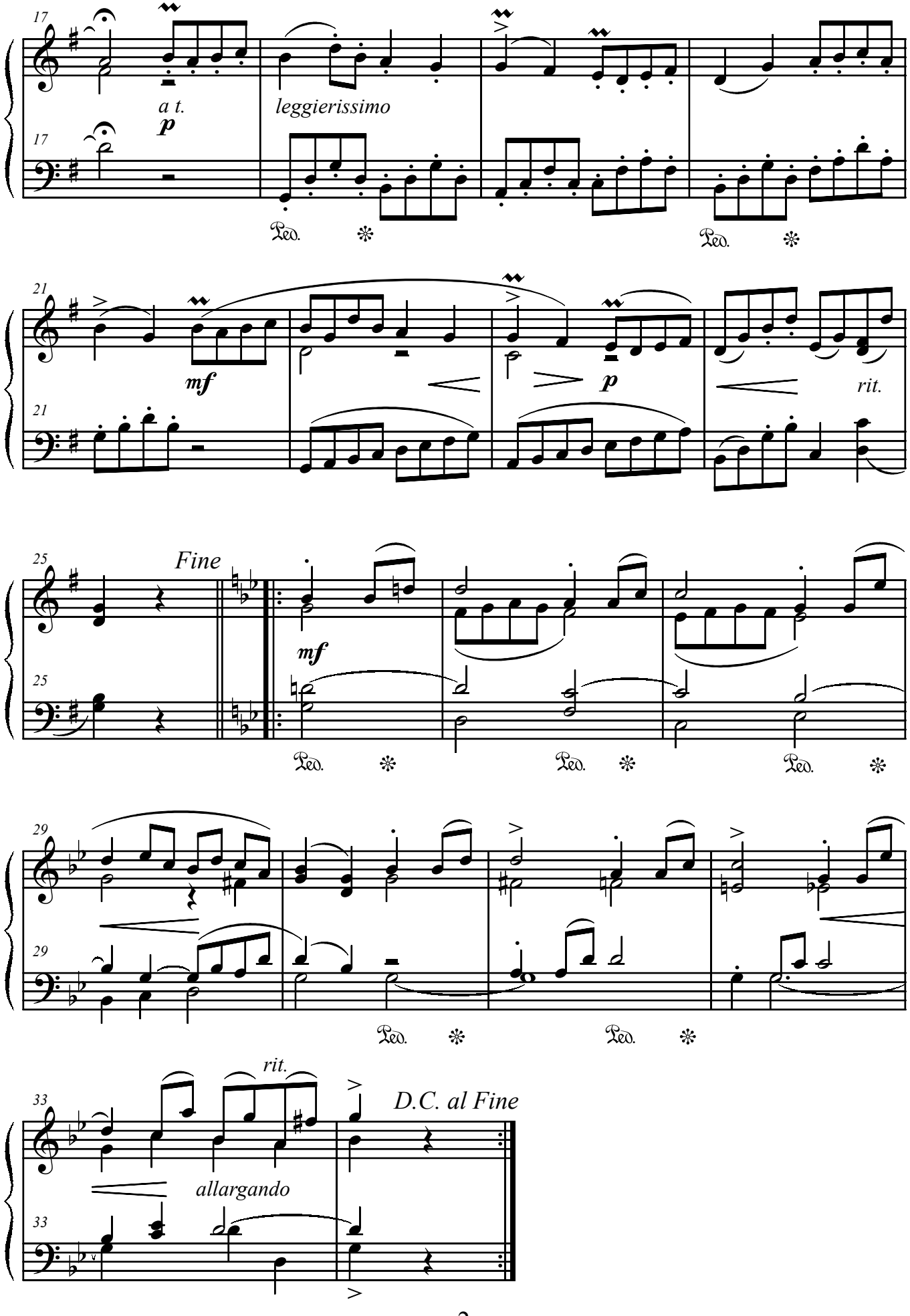
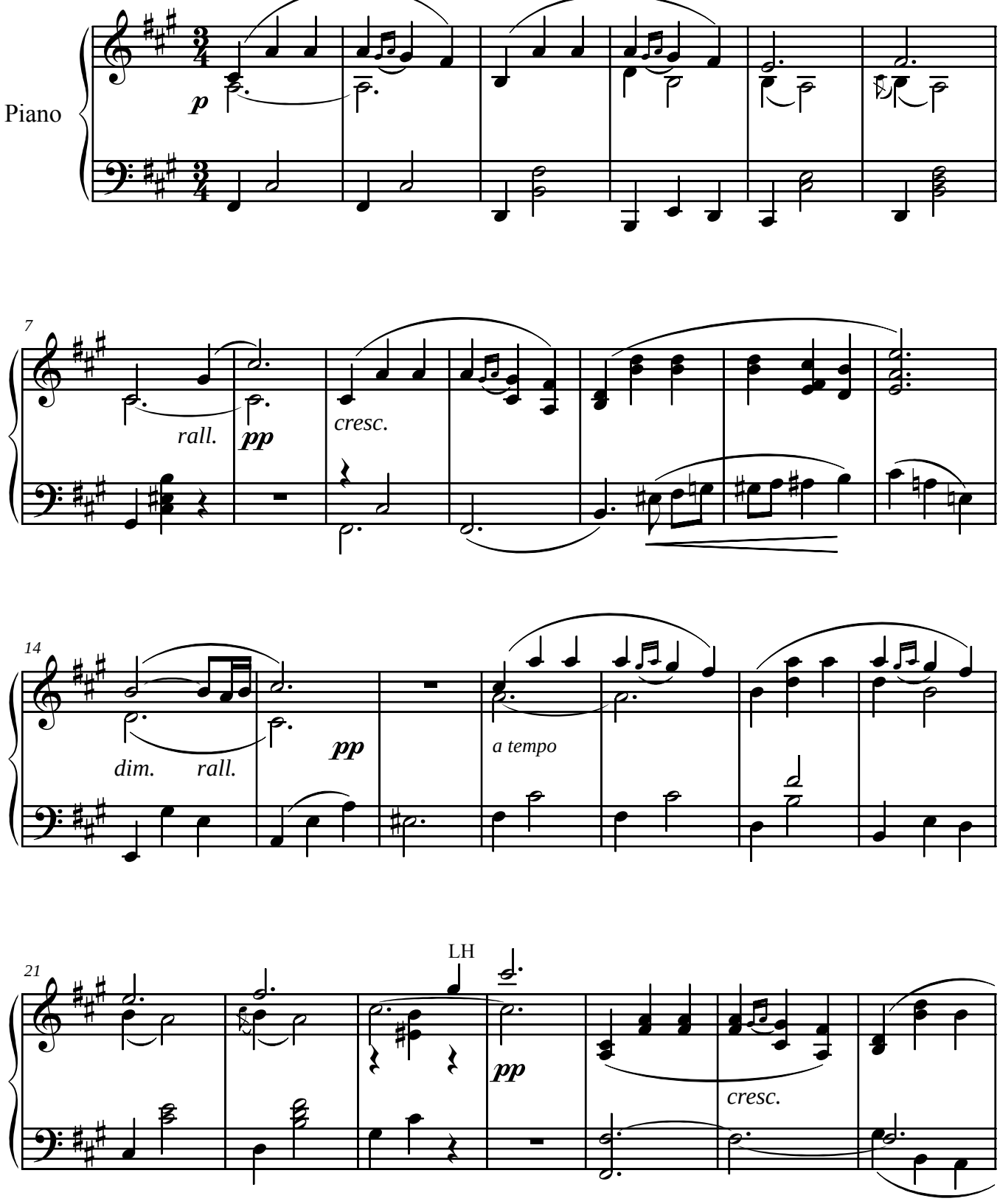

17
a t.
p
leggierissimo
Ped.
Ped.
21
mf
p
rit.
25
Fine
mf
Ped.
Ped.
Ped.
29
Ped.
Ped.
33
rit.
allargando
D.C. al Fine

Vals poético

Quasi ad libitum

E. Granados 1867 - 1916

Piano



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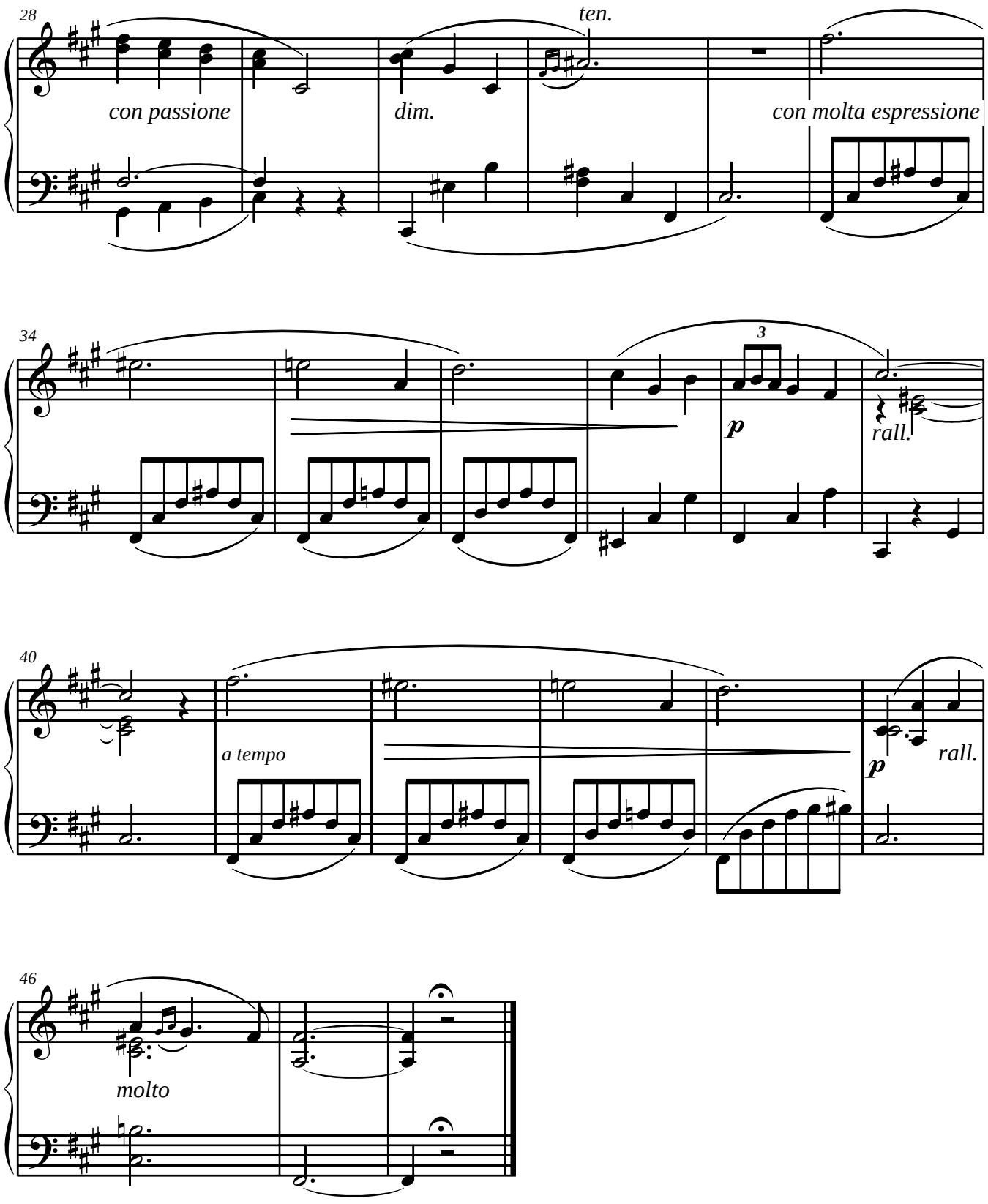
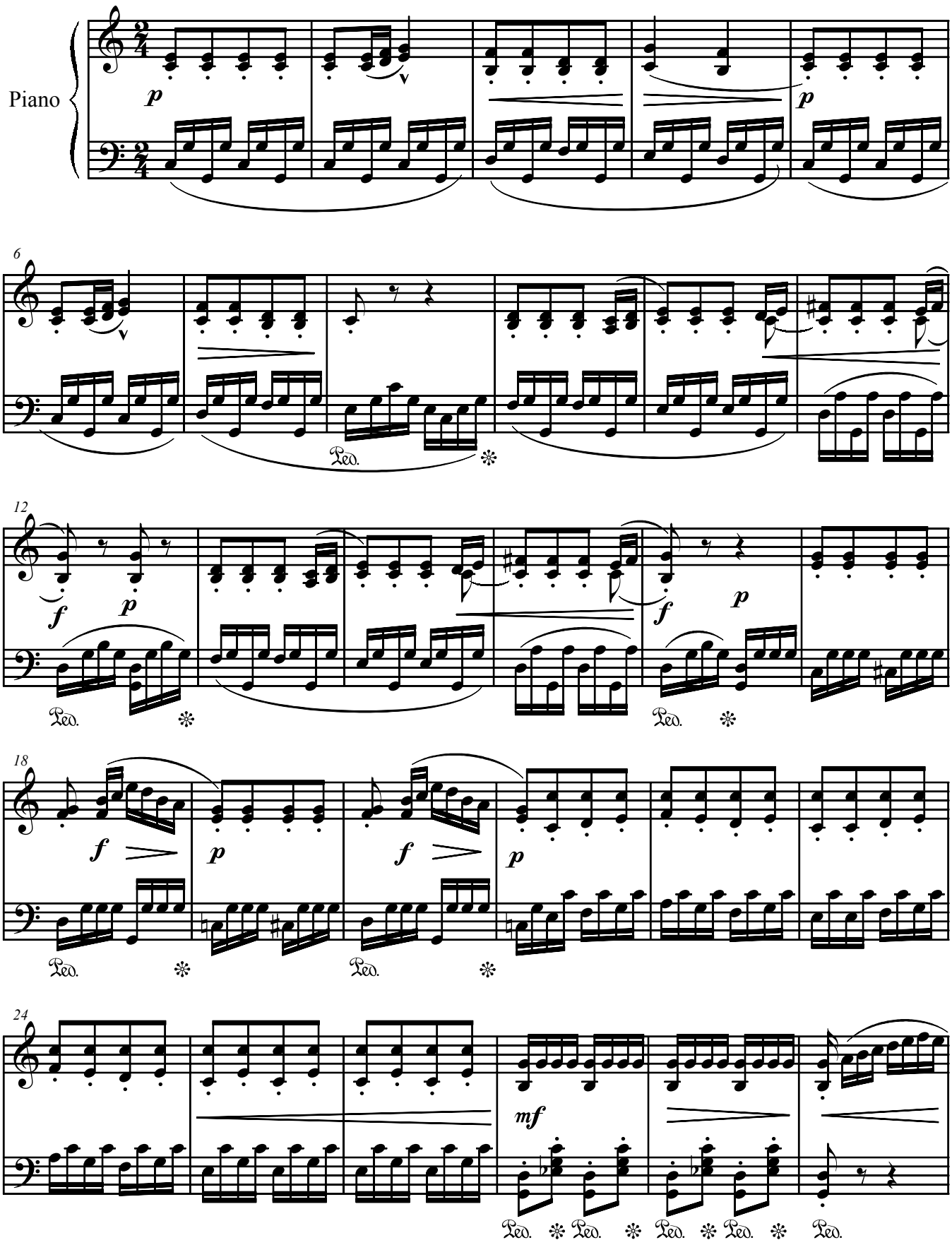

28
ten.
con passione
dim.
con molta espressione
34
3
p
rall.
40
a tempo
p
rall.
46
molto

The windmill

Opus 17 Heft I No. 3

Adolf Jensen 1837 - 1879

Commodo



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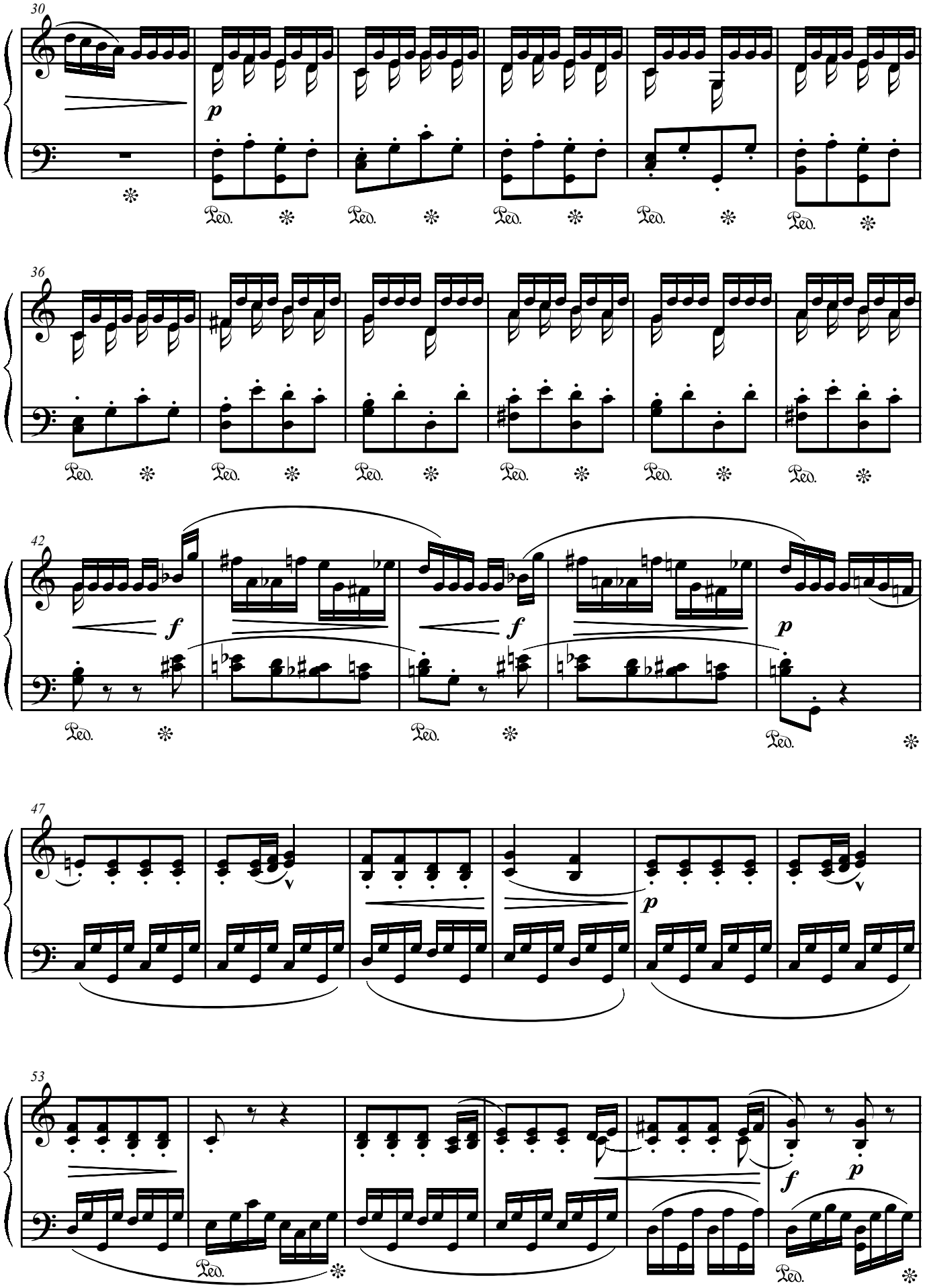
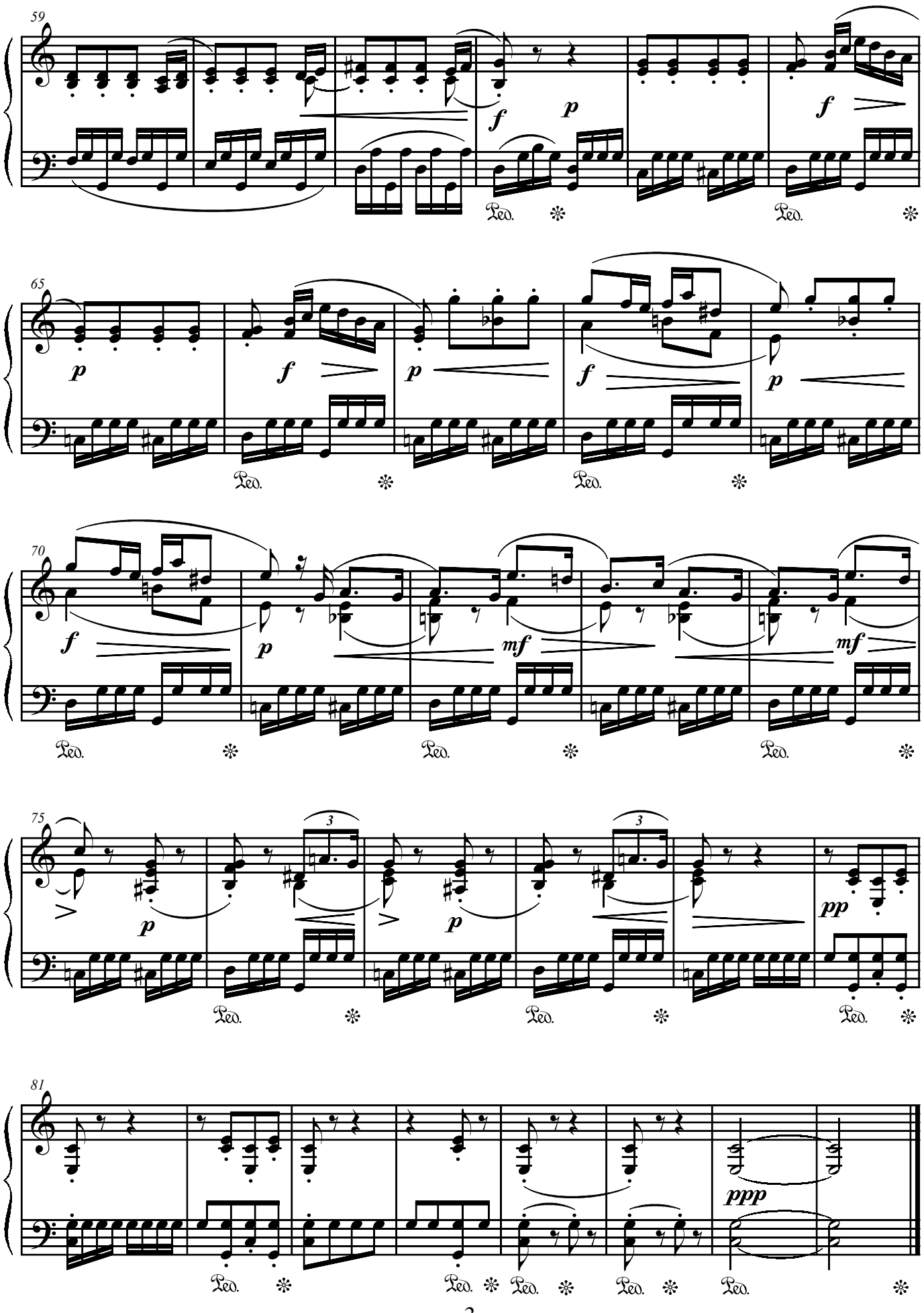
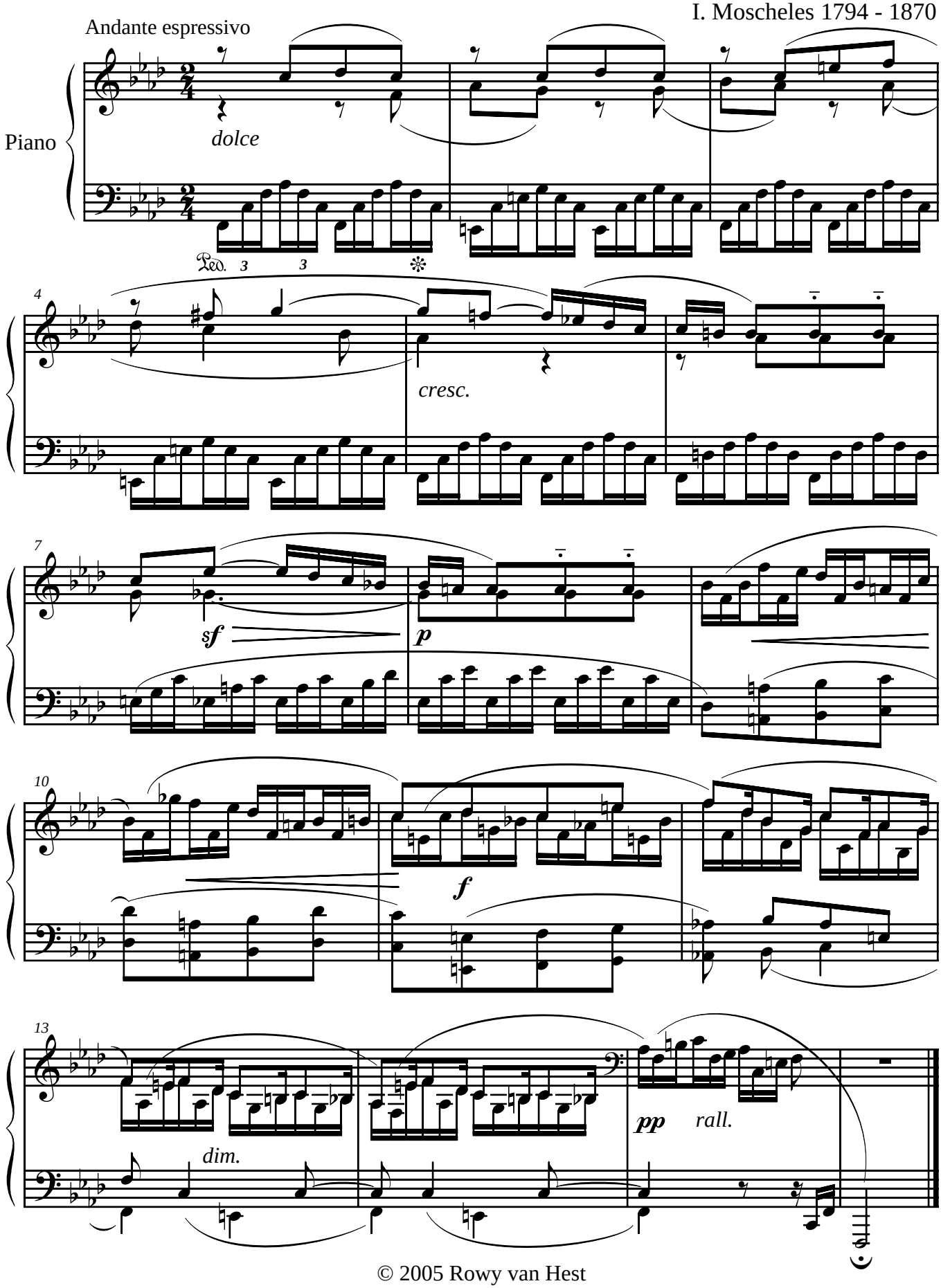

30
p
Ped.
36
Ped.
42
f
f
p
Ped.
47
p
53
f
p
Ped.


59
f
p
f
Ped.
65
p
f
p
f
p
70
f
p
mf
mf
75
3
p
3
p
pp
81
ppp

Prélude

Opus 73

I. Moscheles 1794 - 1870



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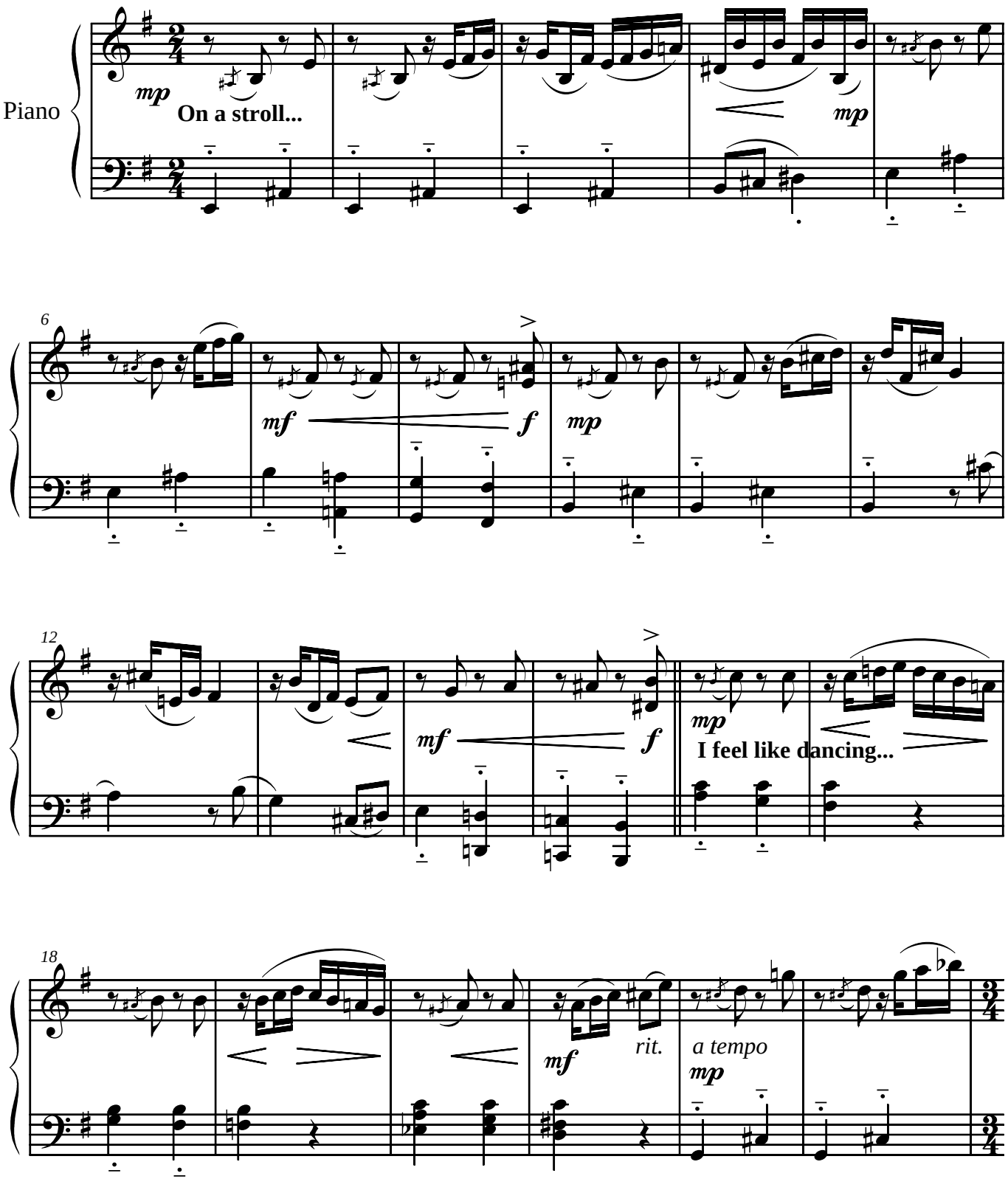
City Life / Bear in the City

Rowy 1955 -

Allegretto tranquillo



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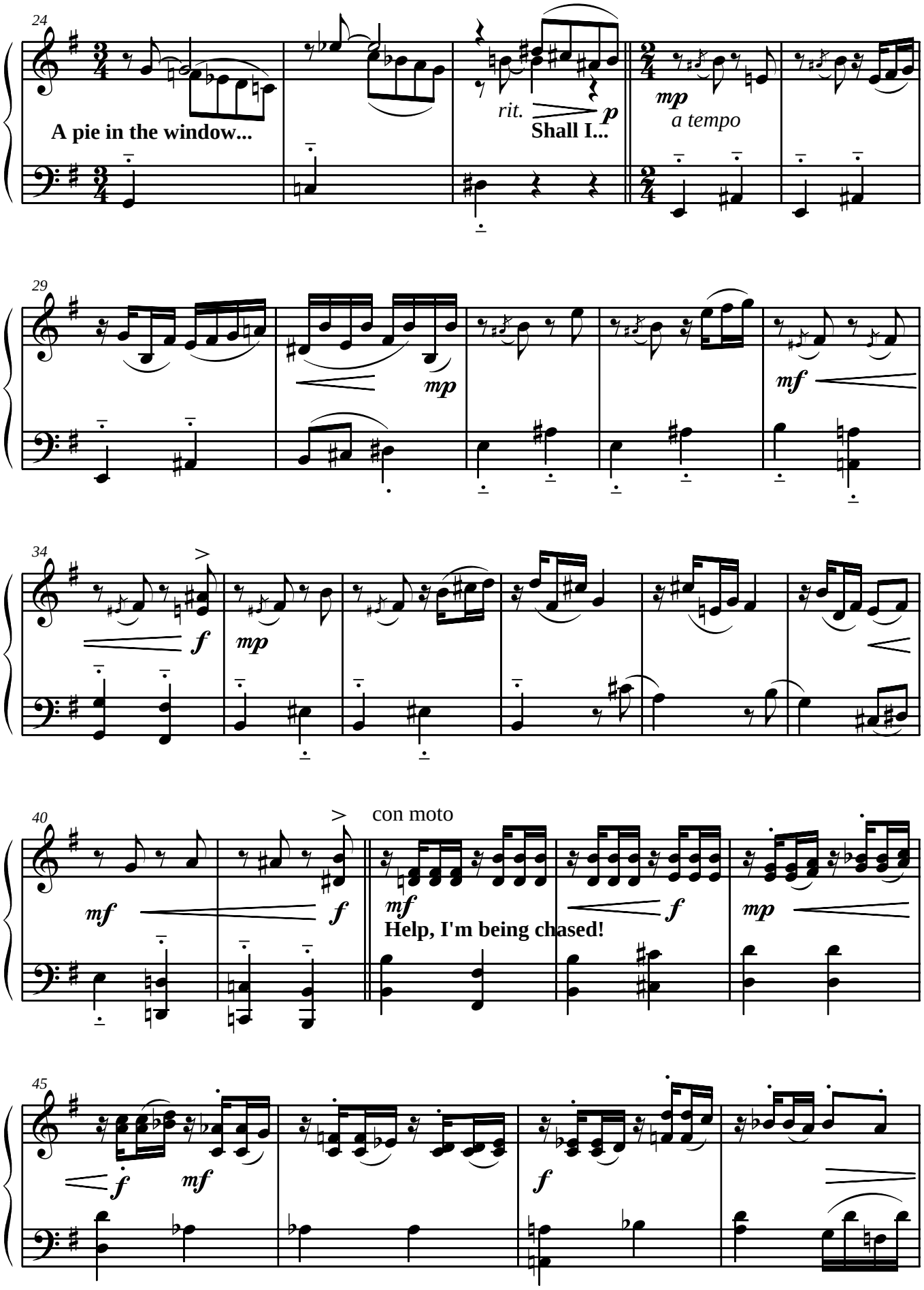
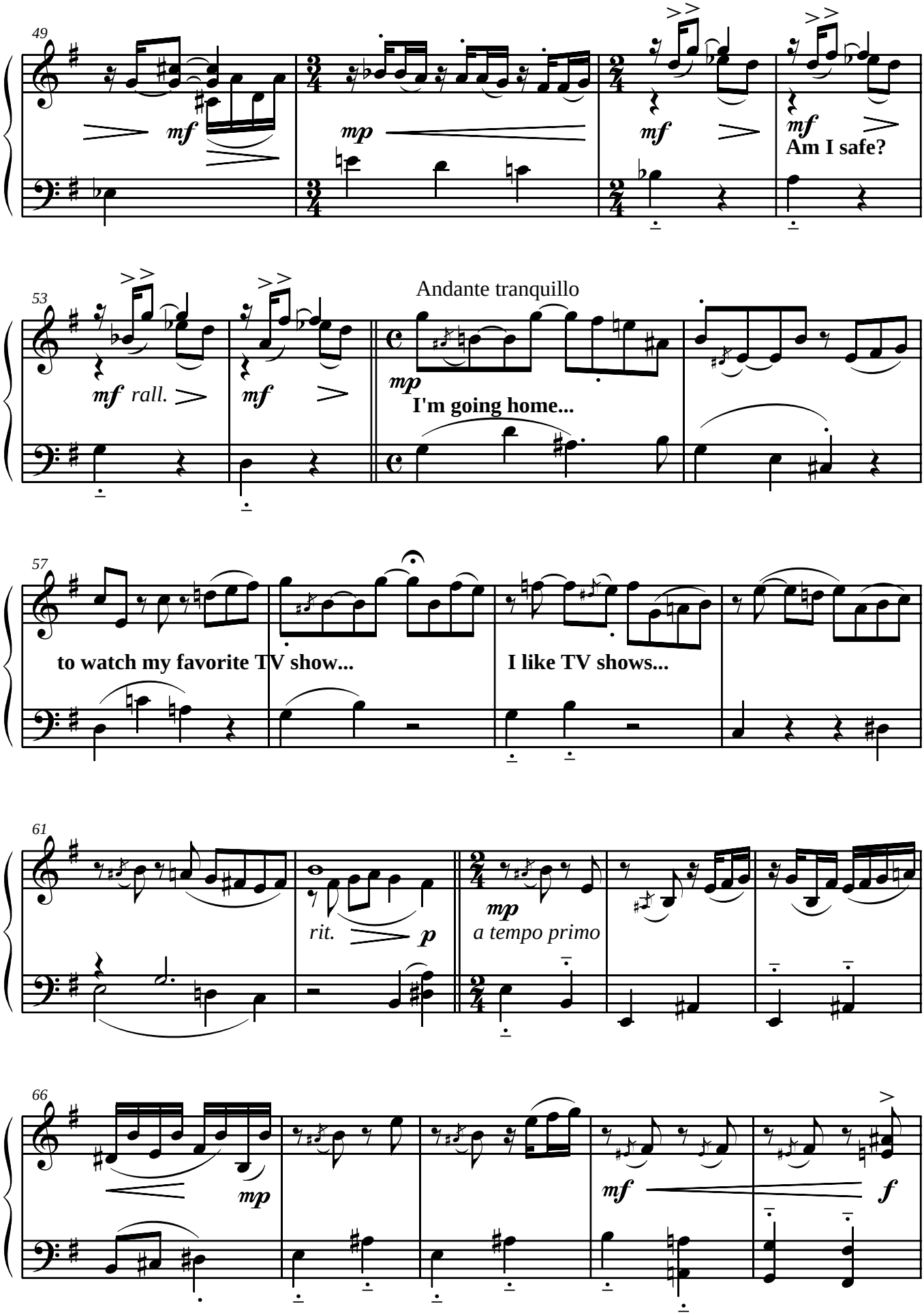
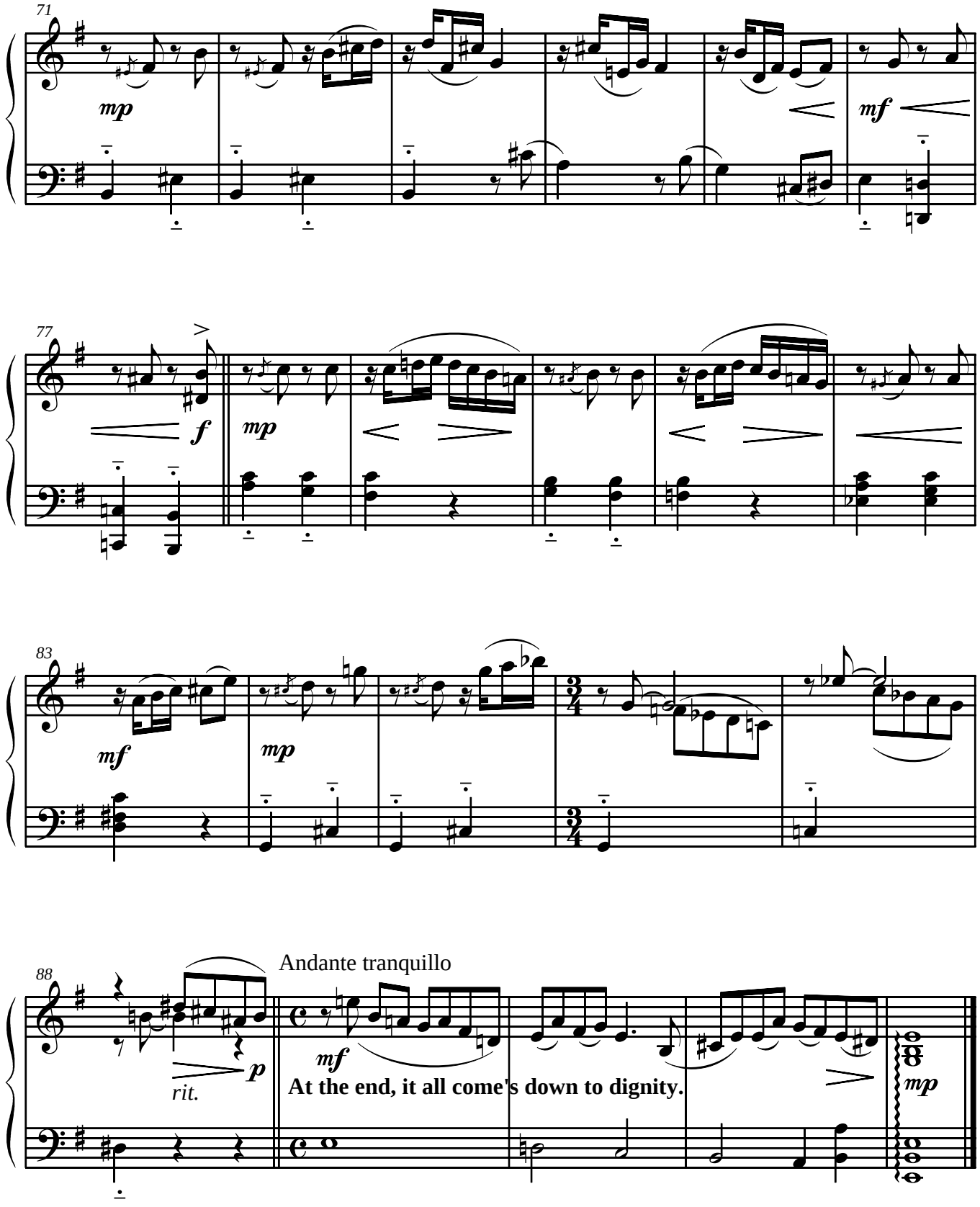

24
A pie in the window...
rit.
p
Shall I...
mp
a tempo
29
mp
mf
34
f
mp
40
mf
f
con moto
mf
Help, I'm being chased!
f
mp
45
f
mf
f


49
mf
mp
mf
mf
Am I safe?
53
mf rall.
mf
Andante tranquillo
mp
I'm going home...
57
to watch my favorite TV show...
I like TV shows...
61
rit.
p
mp
a tempo primo
66
mp
mf
f


71
mp
mf
77
f
mp
83
mf
mp
88
rit.
p
Andante tranquillo
mf
At the end, it all come's down to dignity.
mp

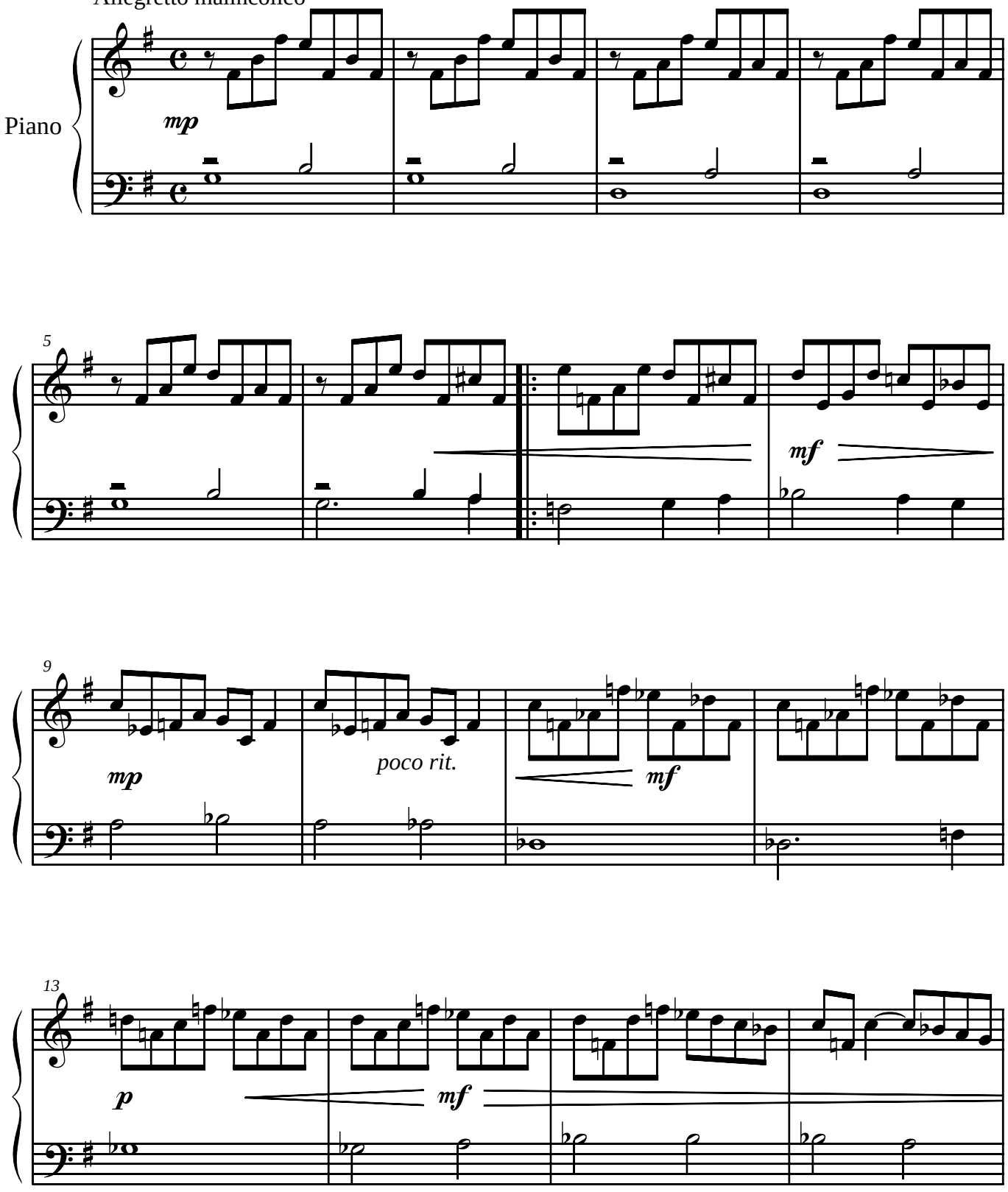
The park

to Jo-Anne Steenbeeke

Rowy

Allegretto malincolico

Piano



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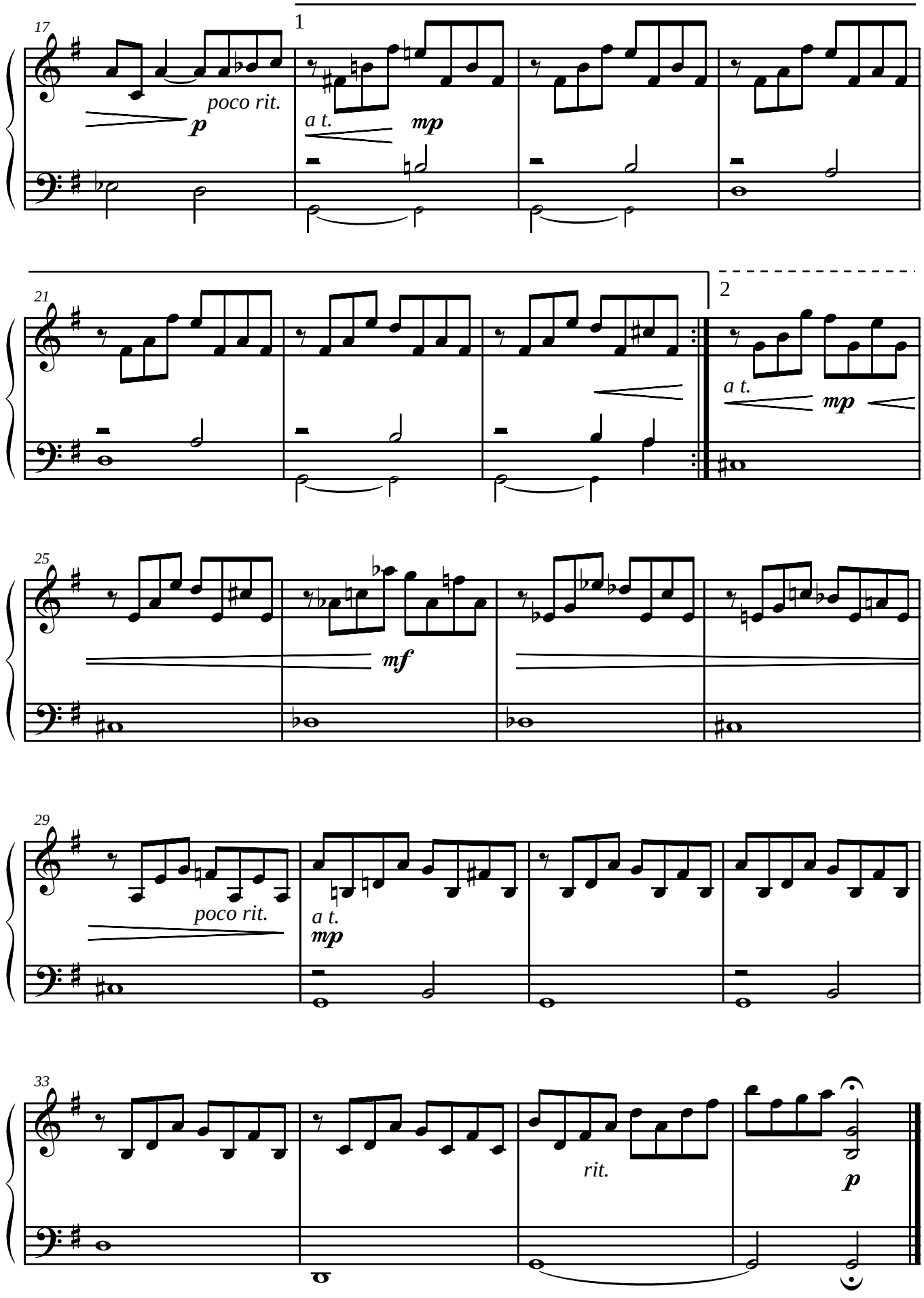

17
poco rit.
p
1
a t.
mp
21
2
a t.
mp
25
mf
29
poco rit.
a t.
mp
33
rit.
p

SPORTS
&
DIVERTISSEMENTS

Préface

Cette publication est constitueé de deux éléments artistiques: dessin, musique.
La partie dessin est figureé par des traits - des traits d'esprit; la partie musicale est représentée par les points - des points noirs. Ces deux parties réunies - en un seul volume - forment un tout: un album. Je conseille de feuilleter, ce livre, d'un doigt aimable & souriant, car c'est ici une oeuvre de fantaisie. Que l'on n'y voie pas autre chose.

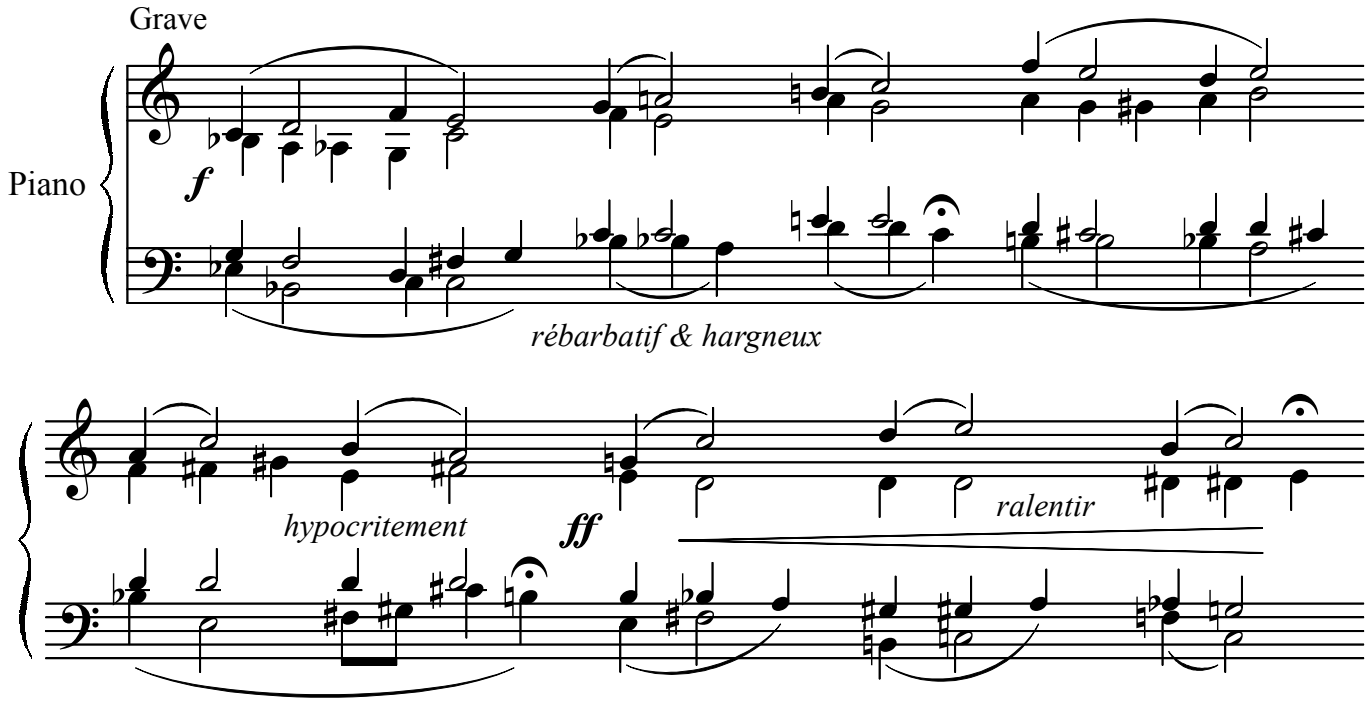
Pour les "Recoquevillés" & les "Abêtis", j'ai ecrit un choral grave & convenable.
Ce choral est une sorte de préambule amer, une manière d'introduction austère & infrivole.

J'y ai mis tout ce que je connais sur l'Ennui.
Je dédie ce choral à ceux qui ne m'aiment pas.
Je me retire.

Erik Satie

Choral inappétissant

Erik Satie 1866 - 1925



15 Mai 1914
(Le matin, à jeun)

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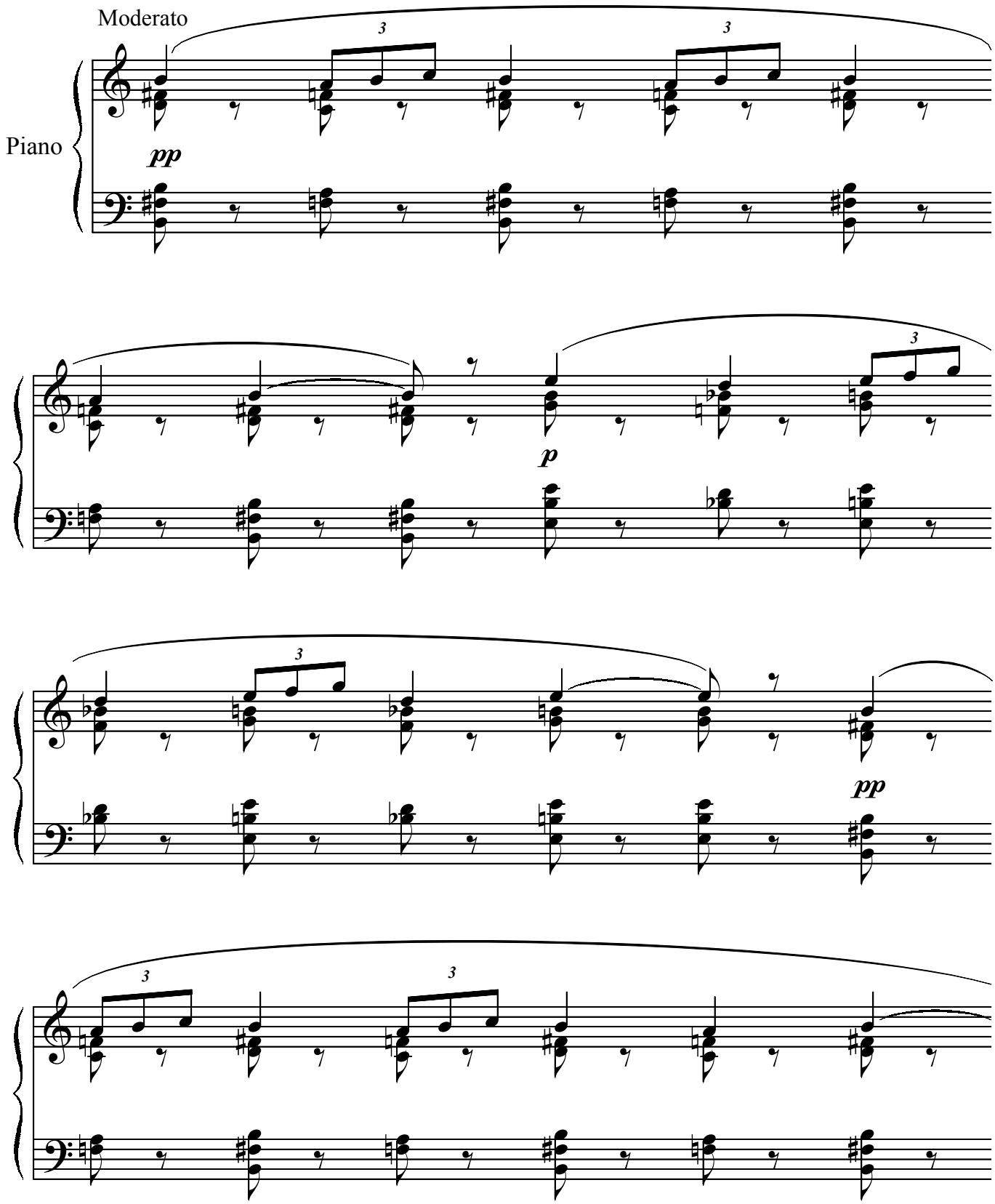
Première pensée Rose + Croix

Erik Satie 1866 - 1925



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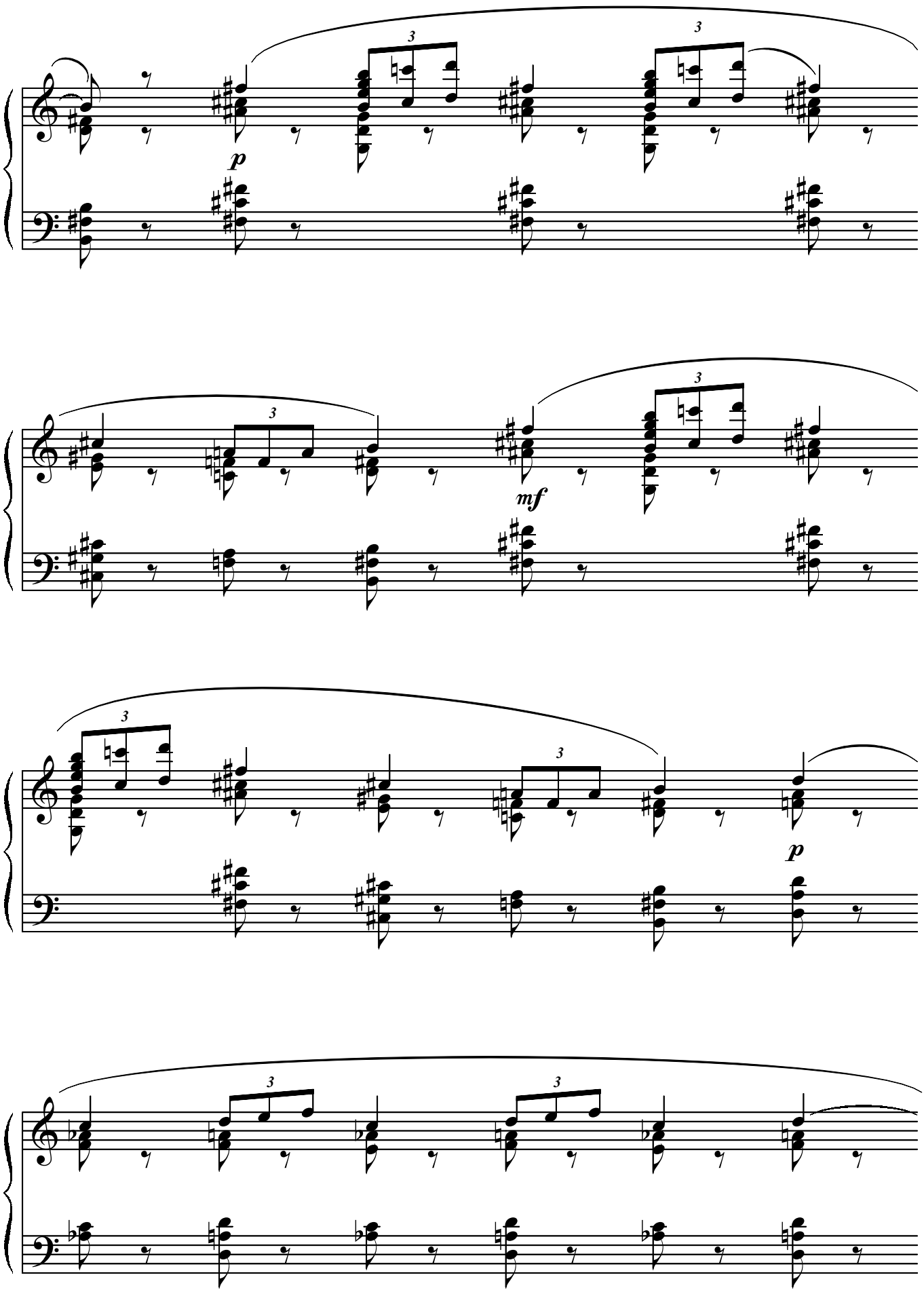
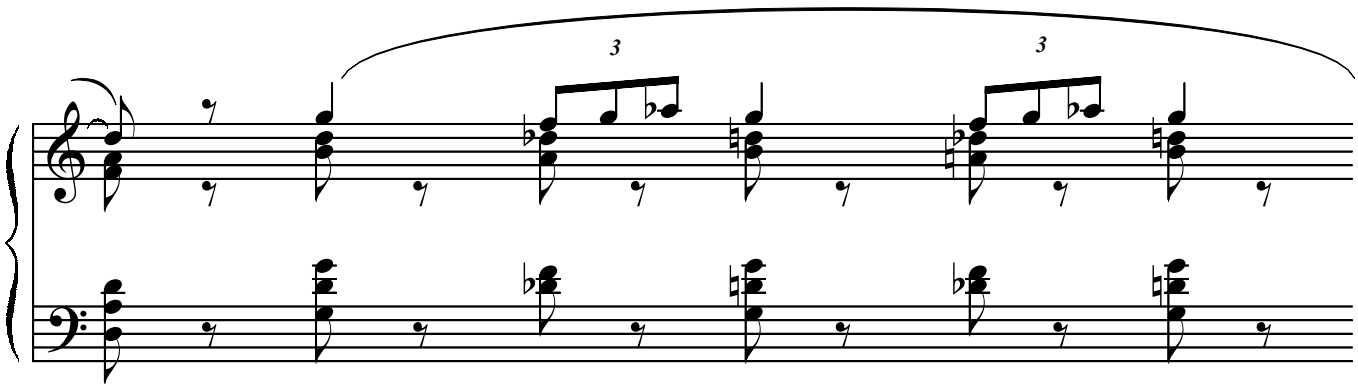
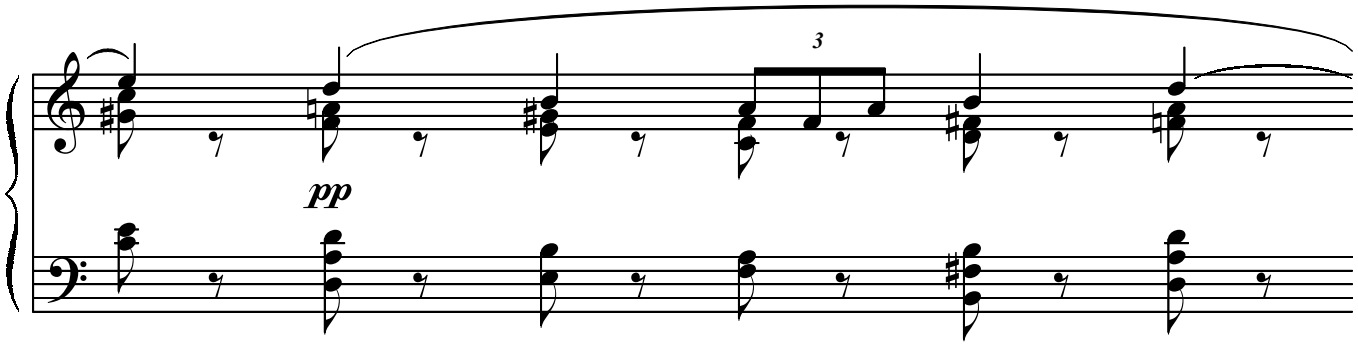
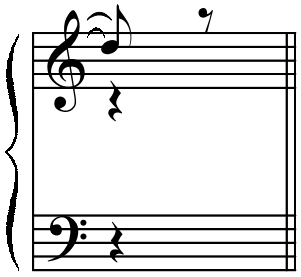

3
p
3
3
mf
3
3
p
3
3





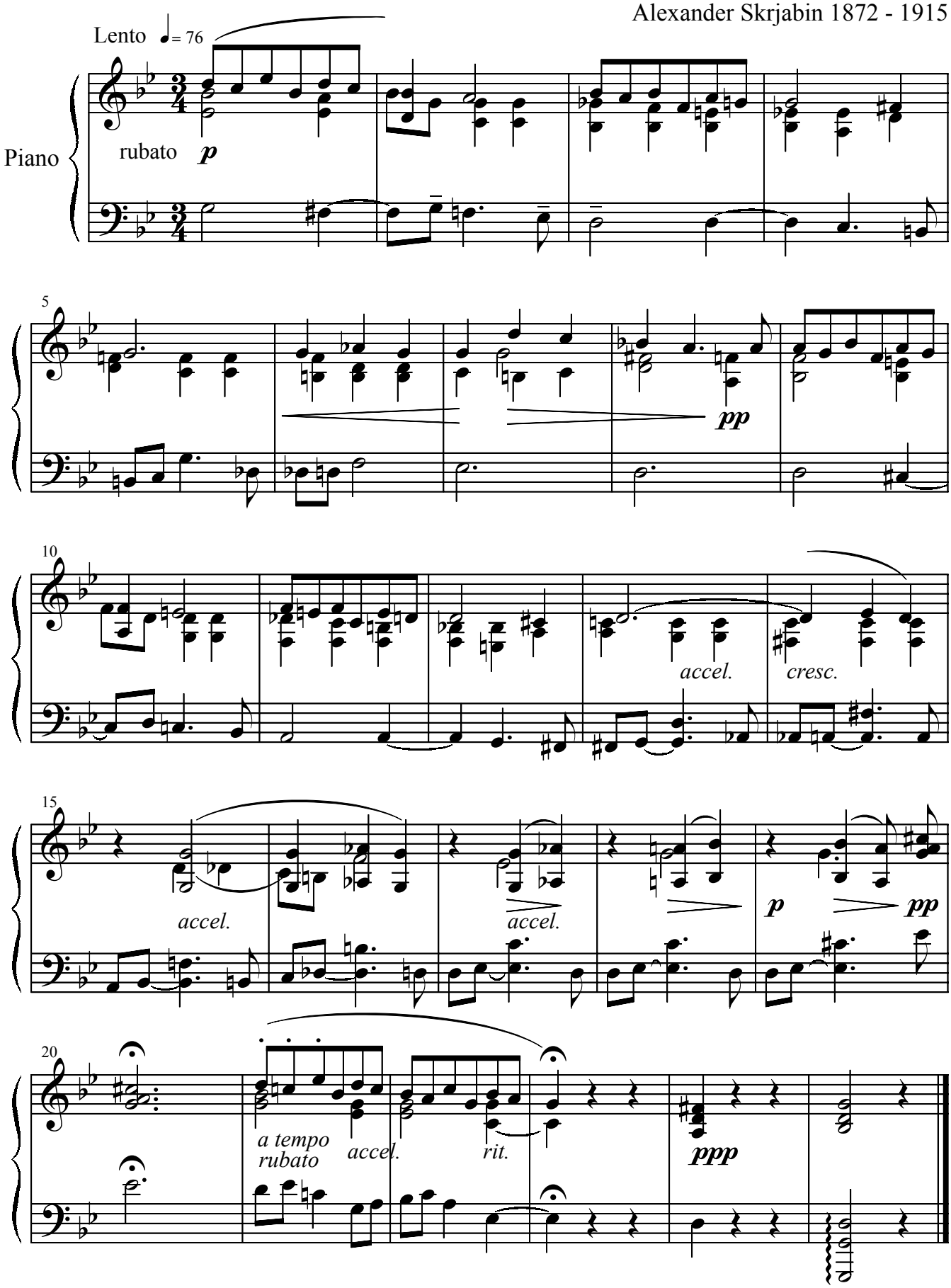


20 Janvier 1891

Prélude

Opus 11 No. 22

Alexander Skrjabin 1872 - 1915



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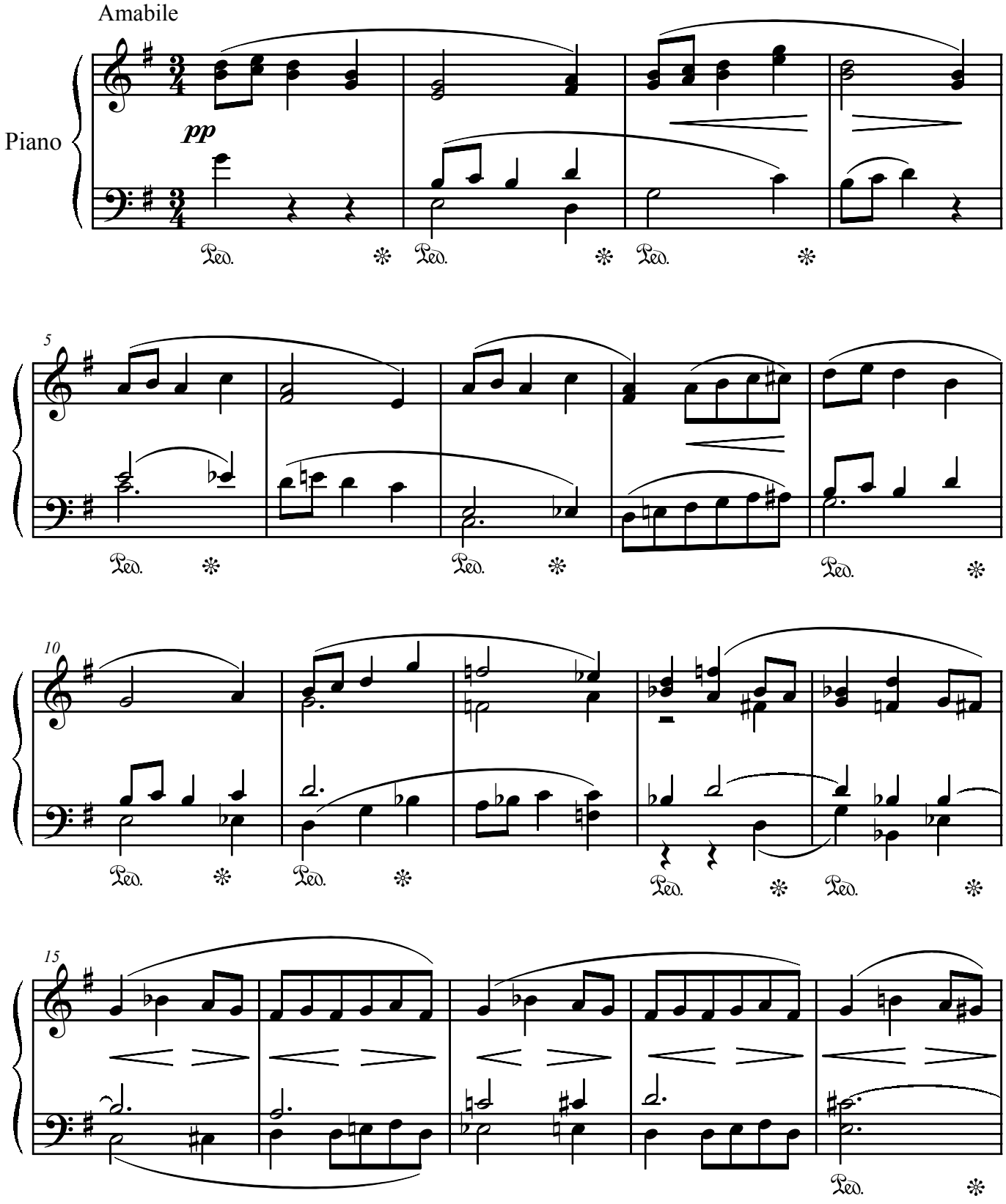
Wiegenlied

Lullaby

Hugo Wolf 1860 -1903



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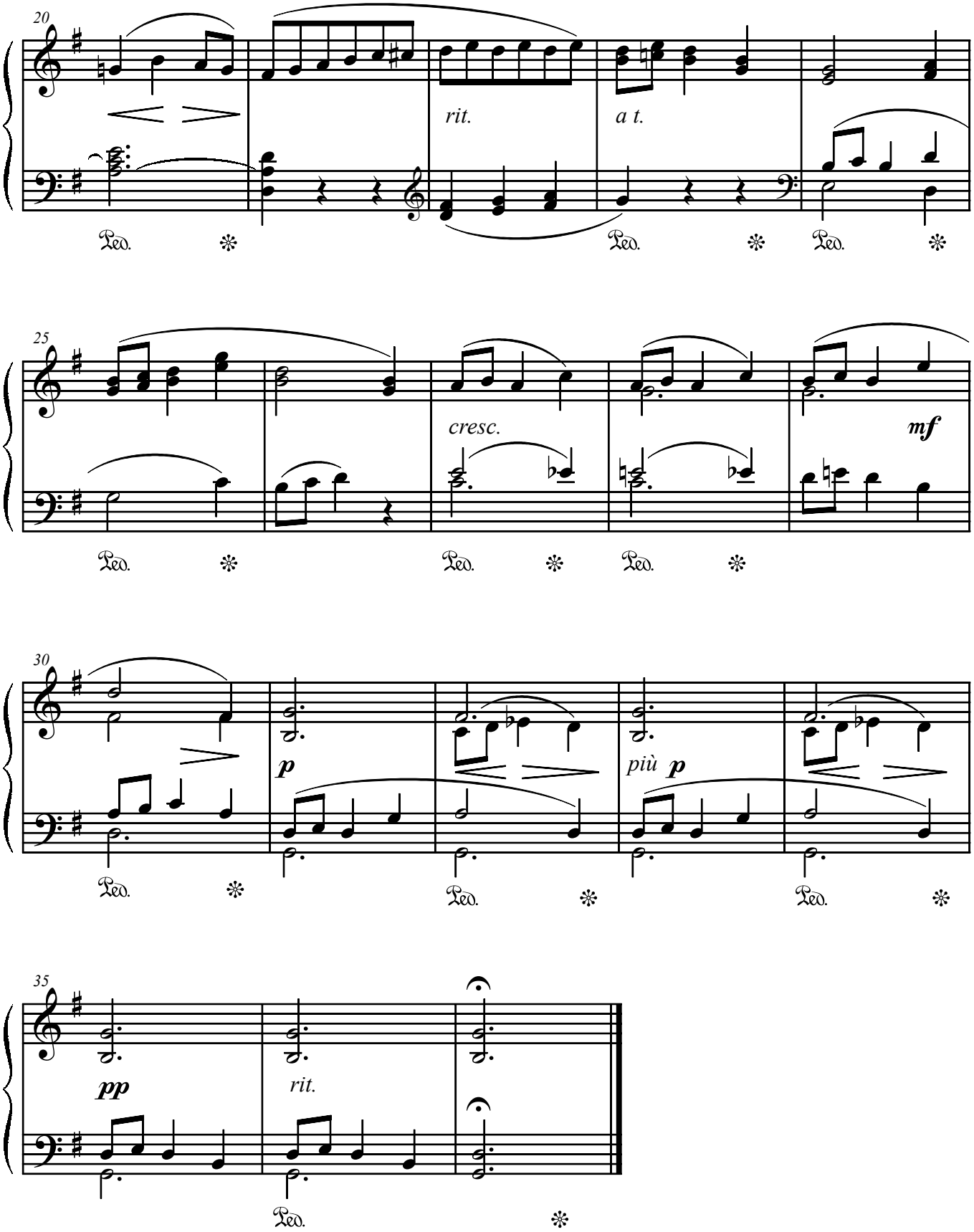
20
rit.
a t.
Ped.
25
cresc.
mf
30
p
più p
35
pp
rit.