

The Heart Bowed Down.

Larghetto cantabile.

Music by M. W. BALFE

mf

3

The piano introduction features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked *mf* and includes a triplet of eighth notes in the first measure. The bass clef accompaniment consists of a steady eighth-note pattern.

1. The heart bowed down by weight of woe To weak - est hopes will
2. The mind will in its worst despair Still pon - der o'er the

simil.

The first system of the song includes two vocal lines and piano accompaniment. The piano part features a treble clef with a key signature of one sharp and a common time signature. It includes a triplet of eighth notes and is marked *simil.*

cling ; To thought and im - pulse, while they flow, That
past ; On mo - ments of de - light that were Too

The second system continues the vocal and piano accompaniment. The piano part features a treble clef with a key signature of one sharp and a common time signature. It includes a triplet of eighth notes.

can no com - fort bring— That can, that can no com - fort
beau - ti - ful to last— That were too beau-ti - ful, too beau - ti - ful to

rall.

The third system concludes the vocal and piano accompaniment. The piano part features a treble clef with a key signature of one sharp and a common time signature. It includes a triplet of eighth notes and is marked *rall.*

bring ; With those ex - cit - ing scenes will blend, O'er
last ! To long de - part - ed years ex - tend Its

p stacc.

pleas - ure's path - way thrown, But mem - 'ry is the
vis - ions with them flown : For mem - 'ry is the

on - ly friend That grief can call its own, That
on - ly friend That grief can call its own, That

dolce.
grief can call its own, That grief can call its own !
grief can call its own, That grief can call its own !

f

D.S.