

# Drei ausgewählte Sätze aus dem Deutschen Requiem.

## Selig sind, die da Leid tragen.

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Ziemlich langsam und mit Ausdruck.

1. E *p* immer sehr ruhig in der Farbe

Ffeststecken  
od. Prol.

R.H. L.H.

Chor: Se - - - lig sind, se - lig sind, die da

R.H. Fauslösen

Leid tra - - gen, denn sie sol - len ge - trö - stet, ge -

Vorliegende Stücke sind für *alle* Harmoniumtypen spielbar. Die nachstehende Registrierung ist *nicht unbedingt bindend*, doch diene sie als Fingerzeig.

\*) 0 2 E 2 0 beide Hände *8va*..... a) 6

trö - stet wer - - - den. Se - - lig

sind, se - lig sind, die da Leid,

*p dolce*

(Pos.)

Leid tra - - - gen, b)

*p*

Ob. Solo

(sehr weich)

denn sie sol - - len ge - - trö - - - stet, c)

*p subito*

ge - trö - stet wer - - - den. d)

e) Die mit Trä - - nen, die mit Trä - - nen, die mit

*p* ausdrucksvoll

f)

Detailed description: This system contains the first two staves of music. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The music consists of chords and some melodic lines. The first measure is marked with a piano (*p*) dynamic and the instruction 'ausdrucksvoll'. A fermata is placed over the first measure of the lower staff, labeled 'f)'. The system ends with a double bar line.

Trä - - - - - nen sä - en, wer - den mit Freu-den, wer - den mit

*f*

(*hervor*)

(*hervor*)

Detailed description: This system contains the second and third staves of music. The upper staff continues the melodic line with some grace notes. The lower staff has a steady accompaniment. A forte (*f*) dynamic is marked in the second measure. The word '(hervor)' is written below the notes in the third and fourth measures. The system ends with a double bar line.

Freu-den, wer - - den

*f*

G

(wichtig)

g)

Detailed description: This system contains the fourth and fifth staves of music. The upper staff has a melodic line with a forte (*f*) dynamic. A box containing the letter 'G' is placed below the first measure. The lower staff has a rhythmic accompaniment. The instruction '(wichtig)' is written below the first measure. A box containing the letter 'g)' is placed below the end of the system. The system ends with a double bar line.

h)

*p* 8' dazu  
16' ab

*pp*

Detailed description: This system contains the sixth and seventh staves of music. The upper staff has a melodic line starting with a piano (*p*) dynamic. The lower staff has a rhythmic accompaniment. The instruction '8' dazu' and '16' ab' is written above the piano dynamic. A piano-piano (*pp*) dynamic is marked in the third measure. The system ends with a double bar line.

Chor: Se - - - lig

*pp*

*pp*

L.H.

k)

Detailed description: This system contains the eighth and ninth staves of music. The upper staff has a melodic line for the choir, marked with piano-piano (*pp*) dynamics. The lower staff has a rhythmic accompaniment. The instruction 'L.H.' is written above the notes in the eighth measure. A box containing the letter 'k)' is placed below the end of the system. The system ends with a double bar line.

e) [4] f) [4] g) [2] linke H. loco, rechte 8va... h) [2] [8] i) [2] (falls nicht bei g abgestoßen) beide Hände loco k) [5]

Se - - - lig (Orch.)

*pp* *p*

m)

Alt: Se - lig sind, die da Leid tra - - gen, die da

Chor: Se - lig sind, die da - Leid tra - - gen,

*p*

Leid

denn sie sol - len ge - trö - stet Se - lig sind

*p* (Orch.)

n) *f* (Ob.)

ten.

denn sie sol - len ge - trö - - - stet,

*p subito*

l) [1P] m) [p/1P] n) [G] *8va...* o) [G]

ge - trö - stet wer - - - - den p)

ge - trö - stet, ge - trö - stet wer - - - - den, ge -

trö - stet wer - - - den.

ge - trö - stet wer - - - den, ge - trö - stet wer - -

denn sie sol - len ge - - trö - - - - stet, ge - trö - stet

*8va.* *loco* *R.H.*

den.

wer - - - den. r)

(Holzbl.)

pp

F feststecken q)

p) 3 q) 5 S (Subbaß piano) [F 8va...] r) 3

# Denn alles Fleisch es ist wie Gras.

Langsam, marschmäßig.

Denn  $\text{\textcircled{S}}$  al - les Fleisch es ist wie Gras, und

2.  $\star$ )  $\boxed{E}$  *pp* (dunkle, satte Farben)

(mit Subbaß)

al - le Herr - lich - keit des Men - schen wie des Gra - ses Blu - men. Das

a) *p*

Gras ist ver - dor-ret b) und die Blu - men ab - - ge -

b)

fal - - - - - len. c) helle 8' Farben

c) *p* marc

F feststecken

*p*

$\star$ )  $\boxed{0}$   $\boxed{2}$   $\boxed{1P}$   $\boxed{E}$   $\boxed{1P}$   $\boxed{2}$   $\boxed{6}$   $\boxed{0}$  l.H. Baß loco, rechte Hand *8va*... a)  $\boxed{1P}$  b)  $\boxed{3}$  c)  $\boxed{\text{\textcircled{S}}}$   $\boxed{1P}$   $\boxed{4}$   $\boxed{8}$  d)  $\boxed{5}$

marc.

Denn al - les Fleisch es ist wie Gras u.s.w.

*fff* G *wuchtig*

F auslösen

*p*

f)

Schluß. | 1. Mal weiter:

*ausklingend*

*ohne Subbaß*

So *p*

g)

e) G links stets loco, rechts *sva*... f) bleibt Subbaß g) alles weg, bleibt nur 1P 1P

Etwas bewegter.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The tempo/mood is indicated as "Etwas bewegter." and "zart und ausdrucksvoll". The music consists of chords and melodic lines with slurs and accents.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. It includes the instruction "(Holzbl.)" above the staff and "h)" above a specific note. The dynamic marking "p" and the mood "ausdrucksvoll" are present. The music continues with complex chordal textures and melodic fragments.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. It includes the instruction "i)" above a note and the dynamic marking "p". The music features dense chordal structures and melodic lines.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex chordal textures and melodic lines, maintaining the expressive and somewhat agitated character.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. It includes the instruction "k)" at the end of the system. The music concludes with complex chordal textures and melodic lines.



1)

ohne Perkussion und Prolongement L.H. *pp*

mit Perkussion und Prolongement L.H. *pp*  
(Harfe)

m) *pp*

n) *R.H.* *L.H.* *O) + Subbaß*

Denn  $\S$   
Vom Zeichen  $\S$   
bis  $\cap$

Prof.

l) 1P 3 m) 3 n) 5 8 1P 2 o) 5 2

# Wie lieblich sind deine Wohnungen.

Mäßig bewegt.

3. *p* sanfte 8<sup>r</sup> *p* a) Chor: Wie lieblich sind deine

Woh-nun-gen, Herr Ze-ba-oth, Herr Ze-ba-oth! (Orch.) b) *p*

c) dei-ne Woh-nun-gen, Herr Ze-ba-

oth, Herr Ze-ba-oth. Tenor: Wie lieblich sind (Viol.)

d) e) Wie

\*) 0 1<sup>p</sup> E 1<sup>p</sup> 8 0 a) 5 6 *sva...* b) ~~5 6~~ *loco* c) 5 6 *sva...* d) *loco* ins linke Spiel e) *sva...*

lieb - - - - - lich sind dei - - ne Woh - nun - gen, Herr

Ze - - - ba - oth! f) Mei - ne See -

le ver - lan - get und seh - net, ver - lan - get und seh - net, ver - lan - get und

seh - net, ver - lan - get und

sva... loco

Chor: Mein Leib und See - - le freu - - en sich

f) 4 g) 4 h) 5/6 weiter loco i) 5 k) 2 sva...

in dem le - ben - - - di - gen Gott. Mein Leib und See - - le

1)

*sfp* *p* *sf* *p*

freu - - en sich in dem le - ben - - - di - gen, le - ben - -

*sf* *p* *sf* *m*) *p* *f*

- - - di - gen Gott. n) (Fl.)

(Klar.) *p zart* *sanft*

Chor: Wie lieb - lich sind dei - ne Woh - nun - gen, Herr Ze - - -

o) *p* *p*

- - - ba - oth, Herr Ze - ba - oth! (Orch.) p)

*p* *p*

l) [5 6] m) [5] n) [2 3 6] o) [5 6] *8va...* p) [5 6]

dei - ne Woh - nun - gen, Herr Ze -

lieb - - - lich, wie lieb - - - lich, wie lieb - - - lich

oth!

wie lieb - - - lich, wie lieb - - - lich

p

q)

sind dei - - - ne Woh - - - nun -

f

gen! r) s)

p sanft

pp

q) [5] r) [4] s) [3 7]