

Ave Maria.

Joh. Friedr. Burgmuller.

1806 - 1874

Andantino.

p religioso sempre legato

dim. e rit. *pp* *p*

dim. e poco rit. *pp*

The score is written for piano in G major and 3/4 time. It consists of six systems of two staves each. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), pianissimo (*pp*), and *dim. e rit.* (diminuendo and ritardando). The piece concludes with a final chord in G major.