

### Trio.

(Aus der Violoncello-Sonate op. 65.)

**Allegro cantabile.**

The first system of musical notation consists of two staves: a treble staff and a bass staff. The treble staff begins with a circled '1' and contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff also begins with a circled '1' and provides a harmonic accompaniment with quarter and eighth notes. A piano (*p*) dynamic marking is placed at the beginning of the bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The second system continues the musical piece. The treble staff features a melodic line with various intervals and rests. The bass staff continues with a steady accompaniment. The dynamics and articulation are consistent with the first system.

The third system shows further development of the melodic and harmonic themes. The treble staff has a more active melodic line with some slurs. The bass staff maintains its accompaniment role.

The fourth system continues the piece. The treble staff has a melodic line with some slurs and ties. The bass staff provides a consistent accompaniment.

The fifth system continues the musical piece. A piano (*p*) dynamic marking is placed in the middle of the system. The treble staff has a melodic line with some slurs. The bass staff provides a consistent accompaniment.

The sixth system concludes the piece. A piano (*p*) dynamic marking is placed at the end of the system. The treble staff has a melodic line with some slurs. The bass staff provides a consistent accompaniment.

**A. Register und Nebenzug der linken Seite.**

Registres de gauche.

(1) = Cor anglais . . . . .	8'
(2) = Bourdon . . . . .	16'
(3) = Clairon . . . . .	4'
(4) = Basson . . . . .	8'
(8) = Sourdine . . . . .	8'
(0) = Forte.	

**B. Register und Nebenzüge der Mitte.**

Registres du milieu.

- (E) = Expression.
- (G) = Grand jeu (Volles Werk).
- (M) = Manualkoppel — Accouplement des claviers.

**C. Register und Nebenzug der rechten Seite.**

Registres de droite.

(1) = Flûte . . . . .	8'
(2) = Clarinette . . . . .	16'
(3) = Flageolet . . . . .	4'
(4) = Hautbois. . . . .	8'
(5) = Voix céleste . . . . .	8'
(0) = Forte.	