

Sortie brève *

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à Clermont-Ferrand.

Tempo di marcia

The musical score is written for piano and organ. It consists of six systems of music. The first system includes fingerings (1 4 0) above the treble clef and (0 4 1) below the bass clef, and a dynamic marking of *ff*. The second system continues the piece. The third system features a repeat sign and a change in dynamics to *m. d.*. The fourth system includes a dynamic marking of *m. g.* and a fingering of 2 1. The fifth system returns to *m. d.*. The sixth system concludes with a dynamic marking of *slarg.*. The piece is in the key of D major and 4/4 time.

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