

Stücke alter Meister N° 16

bearb. v. Willy Burmester.

Deutscher Tanz.

Karl Ditters von Dittersdorf.
(1739 - 1799.)

Mässig bewegt.

Violoncello.

Violoncello. *p con grazia* *mf*

Klavier. *pp sempre legato*

The first system of the score features a Cello part in the upper staff and a Piano accompaniment in the lower staff. The Cello part begins with a *p con grazia* dynamic and a *mf* dynamic later. The Piano accompaniment is marked *pp sempre legato*.

Violoncello. *p* *mf*

Klavier. *mf* *pp*

The second system continues the piece. The Cello part has dynamics of *p* and *mf*. The Piano accompaniment has dynamics of *mf* and *pp*.

Violoncello. *p* *espressivo*

Klavier. *mf* *p*

The third system concludes the piece. The Cello part features dynamics of *p* and *espressivo*. The Piano accompaniment has dynamics of *mf* and *p*.

System 1: Treble clef melody with slurs and ties. Piano accompaniment in bass and treble clefs. Dynamic marking *mf* is present in the piano part.

System 2: Treble clef melody with slurs and ties. Piano accompaniment in bass and treble clefs. Dynamic markings *mf* and *p* are present.

System 3: Treble clef melody with slurs and ties. Piano accompaniment in bass and treble clefs. Dynamic markings *mf* and *pp* are present.

System 4: Treble clef melody with slurs and ties. Piano accompaniment in bass and treble clefs. Dynamic markings *p*, *pp*, and *rit.* are present.

Violoncello.

Stücke alter Meister N° 16
bearb. v. Willy Burmester.

Bearbeitung f. Violoncello
v. J. van Lier.

Deutscher Tanz.

Karl Ditters von Dittersdorf.
(1739-1799.)

Mässig bewegt.

p con grazia *mf*

p

mf *p*

espressivo

espressivo

mf *p Tranquillo.*

mf *mf*

p *pp* *rit.*