

ALLELUIA D'AMOUR.*

MÉLODIE.

Paroles de E. Plouvier.

Musique de J. Faure.

Brillante. (♩ = 104)

PIANO.

The first system of the musical score is for the piano accompaniment. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Brillante' with a quarter note equal to 104 beats. The music begins with a series of chords in the right hand, each marked with a fermata and a dynamic of *mf*. The left hand provides a rhythmic accompaniment. The lyrics 'cre - scen - do' are written below the notes.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line starts with a fermata, followed by the lyrics 'Sous le chaud so - leil qui ray - on - - - ne, Versant au'. The piano accompaniment continues with a series of chords in the right hand, marked with dynamics *ff* and *mf*. The left hand continues with a rhythmic accompaniment. The lyrics 'mon - de sa gai - té,' are written below the notes.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics 'A tra - vers les champs où ré - son -'. The piano accompaniment continues with a series of chords in the right hand, marked with dynamics *mf* and *sf*. The left hand continues with a rhythmic accompaniment. The lyrics 'ne La bon - ne chan - son' are written below the notes.

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics 'de l'E - - te,'. The piano accompaniment continues with a series of chords in the right hand, marked with dynamics *mf* and *sf*. The left hand continues with a rhythmic accompaniment.

*) Im Juli 1882 in „Salonblumen“ aufgenommen.

Voyez s'en al - ler dans l'es - pa - ce Ce couple

animato cre - - - - - scen - - - - - do
 beau com - me le jour... Salu - ez! Salu - ez! Sa - lu - ez!

animato cre - - - - - scen - - - - - do

stargando *a tempo*
 Salu - ez c'est l'amour qui pas - - - - - se, Alle - lu -

f stargando *a tempo*

ia! oui, c'est la - mour! Sa - lu - ez! c'est l'amour qui pas -

se! Al-le - lu - ia! oui cest la - mour! —

f

col canto *ff*

Un souffle ar-

p

dent ou-vre les ro - ses Qu'il ren-con-tre sur son che - min — Et de cel-

p

les tantôt é - clo - ses D'autres ro - ses nai-tront de - main; Au - cu - ne

rall. ad lib.

n'a demandé grà - - - ce, Chacun se li - - vre à son tour. Salu -

rall. col canto

p

cre - - scen - - do

ez! Sa - lu - ez! Sa - lu - ez!

f slargando a tempo

Sa - lu - ez c'est l'amour qui pas - -

slargando a tempo

f

cre - - scen - - do

- se! Alle - lu - ia, oui, cest l'a - mour! Sa - lu - ez!

c'est l'amour qui pas - - - se! ALle - lu - ia, oui, cest l'a - mour!

col canto ff

First system of the musical score, showing the vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

pp

Ecoutez ce battement d'ai - les Qui frisson - ne dans l'in - fi - ni:

pp

Les 2 Pedales.

Second system of the musical score. It includes the lyrics "Ecoutez ce battement d'ai - les Qui frisson - ne dans l'in - fi - ni:". The piano part is marked *pp* and includes the instruction "Les 2 Pedales." The time signature is 2/4.

C'est un mé - nage d'hiron - del - les Qui cherche la pla - ce d'un nid.

rall.

Third system of the musical score. It includes the lyrics "C'est un mé - nage d'hiron - del - les Qui cherche la pla - ce d'un nid." The piano part includes a *rall.* (rallentando) instruction. The time signature is 2/4.

Dans leur vol rien ne les dé - pas - se, Le nid se - ra

rall. col canto

Fourth system of the musical score. It includes the lyrics "Dans leur vol rien ne les dé - pas - se, Le nid se - ra". The piano part includes a *rall. col canto* (rallentando con canto) instruction. The time signature is 2/4.

animato cre - - - scen - - - do

prêt des ce jour. Salu - ez! Salu - ez! Salu - ez!

animato cre - - - scen - - - do

f stargando a tempo

Sa - lu - ez c'est l'amour qui pas - - - se! Al - le - lu -

stargando a tempo

ia, oui, c'est l'a - mour! Sa - lu - ez, c'est l'amour qui pas - - -

se! Alle - lu - ia, oui, c'est l'a - mour!..

f