

10. **Andantino.**

mf dolce
p
Red.

cresc.
dim.
poco rit.
Red.

a tempo
mf
dim.
grazioso p
Red.

a)

5
1 4 1 1 4 3 2 2

cresc. *f* *p*

Red. Red. Red. Red. Red. Red. Red. Red.

4312 2 3 4 3 1 2 1 2 3 4312 8 2 1 2 4 3 4

poco cresc. *mf* *cresc.* *f* *dim.* *p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

3 4 1 4 8 2 1 2 4 a tempo 4 8 3 1 4

poco rit. *p* *cresc.*

Red. Red. Red. Red. Red. Red. Red. Red.

2 4 1 2 1 4 4 3 23 43 1 2 4 2

cresc. *f*

Red. Red. Red. Red. Red. Red. Red.

12 1 2 1 2 8 4 4 21 1 2

dim. *p* *cresc.*

Red. Red. Red. Red. Red. Red. Red. Red.

8 4 3321 8 5 1 2 4 1 2 81 4 8

mf *dim.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

System 1: Treble clef, bass clef. *cresc.* *p* *Red.*

System 2: Treble clef, bass clef. *dolce* *cresc.* *dim.* *Red.* * *Red.* * *Red.*

System 3: Treble clef, bass clef. *cresc.* *rit.* *ad lib.* *pp* *dolciss.* *Red.* * *Red.* * *Red.* *

System 4: Treble clef, bass clef. *a tempo* *p* *pp* *mp* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

System 5: Treble clef, bass clef. *dim.* *p* *dolciss.* *Red.* *Red.* *Red.* *Red.* *Red.*

System 6: Treble clef, bass clef. *pp* *rit.* *m. d.* *m. s.* *ppp* *Red.* *Red.* *Red.* * *Red.* * *Red.* * *Red.* *