

Poco Adagio.

4. *mf* *dolce* *p*

Red. *

mp *p* *poco f* *dim.*

Red. *

pp *mf* *p*

Red. *

sf *dim.* *poco rit.* *a* *pp* *p*

Red. *

tempo *dolce*

Red. *

crésc. *mf*

Red. *

più cresc.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

This system features a treble clef with a complex melodic line containing many slurs and fingerings (e.g., 5, 4, 3, 2, 4, 3, 2, 4). The bass clef has a simple accompaniment of quarter notes. The dynamic marking *mf* is placed above the bass line.

dim. assai

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

The treble clef continues with a similar melodic pattern. The bass clef accompaniment consists of quarter notes. The dynamic marking *ff* is in the bass line, and *dim. assai* is written above the treble line.

f *p* *p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

This system is more complex, with the treble clef featuring many slurs and fingerings. The bass clef has a simple accompaniment. Dynamic markings *f*, *p*, and *p* are present. There are asterisks under some bass notes.

dim.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

The treble clef has a melodic line with slurs and fingerings. The bass clef accompaniment has some triplets. The dynamic marking *dim.* is written above the treble line.

pp *mf*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

The treble clef has a melodic line with slurs and fingerings. The bass clef accompaniment has some triplets. Dynamic markings *pp* and *mf* are present.

dim. e rall. *a tempo*

Red. Red. Red.* Red. Red.* Red. Red.*

The treble clef has a melodic line with slurs and fingerings. The bass clef accompaniment has some triplets. Dynamic markings *dim. e rall.* and *a tempo* are present.

