

Three American Folk Songs

STEPHEN FOSTER
(1826-1864)

Grade III

I. Swanee River

Moderato

The musical score for 'Swanee River' is written for piano in G major and common time. It consists of four systems of music. The first system begins with the tempo marking 'Moderato' and the dynamic 'p dolce'. The second system includes the instruction 'legato'. The third system features 'poco rit.'. The fourth system is marked 'a tempo' and ends with the dynamic 'pp'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1 2 1, 1 3 2 1, 3 1 2, 5 4, 5 3, 5 4, 1 2 1, 5 4 2 1).

II. Kentucky Home

Andantino

The musical score for 'Kentucky Home' is written for piano in B-flat major and common time. It consists of one system of music. The tempo is marked 'Andantino' and the dynamic is 'p'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3 5 3, 3 4 2 3, 3 1 2, 5 3, 4 2, 5 4 2 1).

Three American Folk Songs (continued)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The first system includes a *rit.* marking. The second system includes a *a tempo* marking, a *mf* dynamic, and a *p* dynamic. The third system includes a *pp* dynamic and a *dim.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

III. Old Black Joe

The 'Old Black Joe' section begins with the tempo marking *Andante (con espress.)*. The music is written for piano and bass. The key signature has two sharps (F# and C#). The tempo is marked *mf*. The score includes various dynamics such as *pp* and *p*, and a *rit.* marking. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The piece concludes with a final cadence.