

# TROIS SONATES

P O U R

## VIOLON SEUL

C O M P O S É E S

P A R

# ANTOINE HANDOSCHKINE.

Op. 3.

Pr. 75 cop.



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# TROIS SONATES.

MARCIA SONATA N° I.  
**Maestoso.**

VIOLINO.

A. Handeschkin, Op. 3.

The musical score is written for a single violin. It begins with a treble clef and a key signature of two flats (G minor). The tempo is marked 'Maestoso'. The first staff starts with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a trill-ornament (*trmn*). The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff starts with a *dolce* dynamic, followed by *f*, *f*, *f*, and *fp*. The seventh staff includes a trill-ornament (*trmn*) and a *dolce* dynamic. The eighth staff has a forte (*f*) dynamic. The ninth and tenth staves continue with various dynamics and articulations, including accents and slurs.

VIOLINO.

This page of a violin score contains 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro assai." and the dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-4 above notes. A trill is marked with "tr" above a note in the second staff. The piece concludes with a double bar line and repeat dots at the end of the thirteenth staff.

VIOLINO.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *fp*, *pp*, and *cresc.*, as well as performance markings like *tr* (trill) and *a* (accents). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature is one flat (B-flat), and the time signature is 4/4.

VIOLINO.

*sempre*  
*cresc.*

*poco rit.*  
*p* *f* *p* *f* *p*  
*f* *p* *f* *p* *dolce* *p*

*cresc.* *p*

*cresc.*

*cresc.*

*cre - scen - do*

*sempre* *f*

1 8 4 3 8

7 7 7 7

2 1 8

2/4

Detailed description: This is a page of a violin score, page 5. It features ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a constant sixteenth-note tremolo in the right hand, with various melodic lines in the left hand. Performance markings include 'sempre' (always), 'cresc.' (crescendo), 'poco rit.' (slightly ritardando), 'p' (piano), 'f' (forte), 'dolce' (softly), and 'cre - scen - do' (crescendo). There are also dynamic markings like 'tr' (trill) and '7' (sevens). Fingerings are indicated with numbers 1-4 and 8. The score ends with a double bar line and a 2/4 time signature.

Andante con Variazioni.

VIOLINO.

The score is written for a single violin in G minor, 2/4 time. It begins with a piano (*p*) dynamic and includes various articulations such as trills (*tr*) and accents. The first section concludes with a *mf* dynamic. The second section features a *p* dynamic followed by a *f* dynamic and a *dolce* marking. The third section, labeled **VAR. I.**, starts with a *f* dynamic. The fourth section, labeled **VAR. II.**, is marked *Brillante* and begins with a sixteenth-note triplet. The piece concludes with a trill (*tr*) and a *Segno* symbol.

VIOLINO.

The first system of the Violino part consists of three staves. The top staff begins with a trill (tr) over a note. The music is written in a key with two flats and a 2/4 time signature. The notation includes various melodic lines, slurs, and dynamic markings.

VAR. III. *Cantabile e largamento*

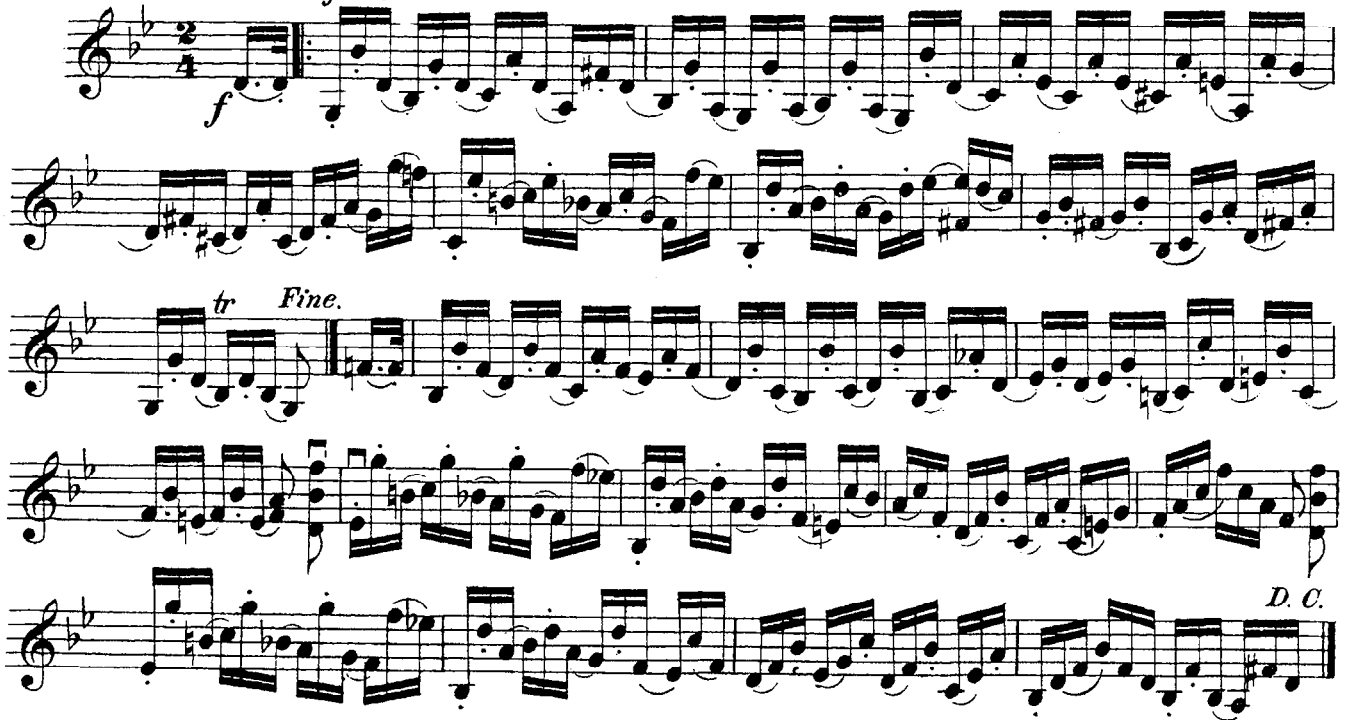
VAR. III. *Cantabile e largamento*  
The second system, labeled Variation III, is marked *Cantabile e largamento*. It begins with a forte (*f*) dynamic. The music is written in a key with two flats and a 2/4 time signature. The notation includes various melodic lines, slurs, and dynamic markings. A *Fine* marking is present at the end of the first line of this variation. The system concludes with a *D. C.* (Da Capo) instruction.

VAR. IV.

VAR. IV.  
The third system, labeled Variation IV, begins with a fortissimo (*ff*) dynamic. The music is written in a key with two flats and a 2/4 time signature. The notation includes various melodic lines, slurs, and dynamic markings. A *piano* (*p*) dynamic marking is present. A *cresc.* (crescendo) marking is also present. The system concludes with a *Fine* marking and a *D. C.* (Da Capo) instruction.

VIOLINO.

VAR V. *Con fuoco*



*f*

*tr* *Fine.*

*D.C.*

VAR VI.



*Au taton e sempre ff*

1. 2.



VIOLINO.

SONATA N° II  
Andante

*Cantabile e espressivo*

*tr tr*

*p dolcissimo cresc.*

*f*

*tr*

*1 1*  
*2*

*dolcissimo cresc*

*tr*

*f*

VIOLINO.

Tempo di minuetto.

Musical notation for the first section of the Minuet, measures 1-12. The music is in 3/4 time with a key signature of two flats. It features a melodic line with various ornaments and a bass line with chords and triplets. The first measure has an accent (^) over the first eighth note. The piece concludes with a trill (tr) and the word "Fine".

TRIO.

Musical notation for the Trio section, measures 13-24. The music is in 3/4 time with a key signature of two flats. It features a melodic line with various ornaments and a bass line with chords and triplets. The section is marked with "TRIO." and includes several trills (tr) and a fourth fingering (IV) in the bass line. The piece concludes with a trill (tr).

da Capo al minuet



VIOLINO.

*dolce*  
*p*

*f*

*pp*

*tr*

1 2

*la seconda molto rit.*

SONATA N°III. Andante maestoso.

*f*

*p dolce*

*pp*

VIOLINO.

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket over the first two staves, followed by a second ending bracket over the next two staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p*, *dolce*, *cresc*, *sempre*, *ff*, *mf*, *f*, and *tr*. The piece concludes with a double bar line and a fermata over the final notes.

VIOLINO.

*ff* *vigoroso*

*p*

*poco rit.*

This section consists of six staves of music. The first two staves feature a very dense texture of sixteenth-note patterns, starting with a fortissimo (*ff*) and *vigoroso* marking. The third and fourth staves continue this texture with various articulations. The fifth and sixth staves show a transition to a more melodic line with slurs and a piano (*p*) dynamic, ending with a *poco rit.* marking.

Minuetto grazioso.

*p* *dolce*

*cresc.*

*f*

*dim.* *p*

*f*

This section, titled "Minuetto grazioso", consists of six staves of music. It begins with a piano (*p*) and *dolce* marking. The first staff includes a sixteenth-note triplet. The second staff features a trill (*tr*) and a crescendo (*cresc.*) marking. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a decrescendo (*dim.*) and a piano (*p*) marking. The fifth and sixth staves conclude the piece with a forte (*f*) dynamic and a trill (*tr*).

TRIO.

*p dolce*

*cresc.*

*p dolce*

*cresc.*

*Allegro vivace.*

*Fine*

*f*

*tr*

*6*

*tr*

*sempre f*

*tr*

*tr*

*tr*

*tr tr Da Capo al Fine.*

*poco rit.*