

ON MIAMI SHORE.

Song.

Words by
WILLIAM LE BARON.

Music by
VICTOR JACOBI.

Tempo di Valse moderato.

VOICE.

PIANO.

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, showing a series of rests. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). It begins with a dynamic marking of *mf* and features a complex, flowing melody with many beamed eighth and sixteenth notes. The tempo is indicated as *Tempo di Valse moderato.*

Down on the shore of Mi - a - mi,

Lit by the moon a - bove, Kissed by the waves that are

sigh - ing, Won - der - ful stor - ies of love.

How can a fel - low re - sist them? Of - ten I tried in

vain, *un poco meno* There is a lure in Mi - a - -

- mi, A pow'r that I can't ex - plain:

REFRAIN.

with a lazy swing.

On the gold - en sands of old Mi - a - mi

p-mf

sf

shore, There I al - ways find a girl whom I

a - dore, Ev - 'ry year it seems to hap - pen

cresc.

o'er and o'er, On the gold - en sands where love com -

poco meno *rall.*

espress.

poco meno *rall.*

ad lib. 1. 2.

-mands — Mi - a - mi shore. shore.

dolce

stiff

mf *f* *p subito*

When I am far from Mi - a - mi, Far from its gold - en

sands, Still there is some - thing that lures me,

Some - thing no man un - der - stands. Is it the whis - per - ing palm -

- trees, Off - ring their grate - ful shade! Is it the sil - ver - y

un poco meno

moon - light Or is it per - haps a maid?

REFRAIN.

with a lazy swing

On the gold - en sands of old Mi - a - mi

p-mf

shore, _____ There I al - ways find _____ a girl _____ whom

I a - dore. _____ Ev - 'ry year _____ it seems _____ to

hap - pen o'er and o'er, _____ On the gold - en sands _____ where

poco meno
espress.
poco meno

love com - mands _____ Mi - a - mi shore. _____ shore. _____

rall. *ad lib.* 1. 2.