

Sechs Lieder ohne Worte.

Felix Mendelssohn-Bartholdy, Op.19. Heft 1.

Andante con moto. (♩ = 69.)^{*)}

cantabile

p

cantabile

f

p

dim.

1.

Ped. * Ped. * Ped. * (simile)

Ped. *

Ped. * Ped. * (simile)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

*) Die Metronomisierung, Pedalisierung, sowie die mit einer Klammer () versehenen Zeichen sind vom Herausgeber.

a) Ausführung:
Exécution:

2. *cresc.* 4 5 4 45

Red. * Red. * Red. * Red. * Red. *

45 *f* 45 85 *dim.* *p* 1 4 1 4 4

Red. * Red. * Red. * Red. *

(dolce) 4 3 45 4 5 *dim. s*

Red. * Red. * Red. * Red. * *(simile)* Red. * Red. Red. *

5 4 5 5 *pp* 2

Red. * *(una corda)* Red. * Red. * Red. * Red. * Red. *

cresc. *f* 5 45 45

Red. * Red. * Red. * *(tre corda)* Red. * Red. Red. *(sim.)*

5 45 3 *f* 34 *dim.* 3

Red. * Red. *

F *cresc.*

ped. * *ped.* * *ped.* * *ped.* * (*simile*)

85 *cresc.* 45

45 *f* 5 4 5 8 5 85 *dim.* 85

4 7 1 4 5

dim. 4 8 1 4

85 (*smorzando*) *pp* 4