

# The Turkish Patrol

(The music should be performed to suggest approach, march past and disappearance)

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Moderato. Tempo di marcia

The musical score is written for piano and consists of five systems of music. Each system includes a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (ppp, p, mp), articulation (accents), and fingerings. Chord symbols are provided below the bass staff of each system. The piece concludes with a double bar line.

*una corda*  
F

C7 F

Dmi A7 Dmi C7 F

C7 F C G7

*tre corde*  
C

Gmi F

Dmi A7 Dmi A7 Dmi F

5 1 5 4 3 2 5 1 3 4 5 5 1 5 4 3 2 5 1 3 4 5 1 3 3 4 5

A7 Dmi G7 C Cmi

*mf*

2 4 5 2 1 2 3 3 5

*mf* *f*

A $\flat$  D $\flat$  A $\flat$

*ff*

F

3 *dim* 3

C7 F Dmi A7 Dmi

*sempre dim* *pp*

C7 F *una corda*

*dim* *ppp*