

Thema mit Variationen von W. A. Mozart.

Aus der A dur Sonate N° 12.

Andante grazioso.

The main theme is written in treble clef, A major key signature (two sharps), and 6/8 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a repeat sign and dynamic markings of *p* and *sf*. The third staff concludes the theme with dynamics of *p* and *f*. Vertical lines above the notes indicate fingerings.

VAR. I.

Variation I is written in the same key and time signature as the theme. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a trill (*tr*). The third staff has dynamics of *p*, *sf*, *p*, *sf*, and *p*. The fourth and fifth staves continue with *sf* and *p* dynamics. The sixth staff concludes with a forte (*f*) dynamic.

VAR. II.

Variation II is written in the same key and time signature. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*). The second staff features a forte (*f*) dynamic and contains several triplet markings (*3*) over eighth notes.

First section of the musical score, consisting of five staves. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a trill (V) and features eighth-note patterns. The second staff starts with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and rhythmic patterns, with the fifth staff ending in a trill (V) and a repeat sign.

VAR. III.

Third variation (VAR. III) of the musical score, consisting of five staves. The key signature is G major (one sharp) and the time signature is 6/8. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth and fifth staves continue the melodic and rhythmic patterns, with the fifth staff ending in a forte (*f*) dynamic.

VAR. IV.

p leicht stossen

f

p

f *sf* *sf*

VAR. V.

Adagio.

p

f *p*

p

sf *sf*

sf *p* *cresc.*

VAR. VI.

Allegro.

p *f* *p* *f* *p* *f*