



Adagio

sempre *p*

1 2 3 4 5 1 4 3 2 1 3 4 2 1 2

1 2 3 4 5 1 4 3 2 1 3 4 2 1 2

5 3 2 1 5 2 4 2 4 1 2 1 2 1 2 4 5

1

*Croisez*

5 1 2 3 4 5 4 3 2 1 3 4 4

3. Passepied

Allegro

*f*

*p* *f*

*f*

3 1 4

2 3 2 1 4

2 3 2 1 4

3 2

2 4 2 1 3 5 1 2 5 2 1

*Andantino* *f. Echo*

*mf* *pp* *mf*

3 4 3 3 2 4 1 1 2 3 1

1 4 1 3 2 1 3 2 3 1

*pp* *mf* *pp*

1 2 4 1 2 1 2 1 2

*mf* *pp* *mf* *pp*

4 2 2 1 3 2 1 1 5 4

3 3 3 2 1 2

1 1 2 3 5

3 5 4 2 1 3 1



System 1: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 3, 3, 1, 1, 1, 2, 4, 1, 1, 4, 1, 3, 1, 3, 1, 3, 2, 4, 3, 1, 2. Dynamics: *fp*, *p*.

System 2: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 3, 1, 2, 1, 3, 1, 2, 1, 3, 4, 5, 1, 2, 4, 1, 2, 3, 1, 2, 1. Dynamics: *f*, *f*, *p*.

System 3: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 1, 2, 1, 3, 4, 5, 1, 2, 4, 1, 3, 2, 3, 4, 2, 4. Dynamics: *p*.

System 4: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 4, 2, 1, 2, 3, 4, 1, 2, 4, 4. Dynamics: *p*.

System 5: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 2, 3, 2, 3, 2, 4, 1, 2, 1. Dynamics: *f*.

System 6: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 3, 2, 1, 3, 2, 4, 2, 2, 5. Dynamics: *cresc.*

System 7: Treble and bass staves. Treble clef, key signature of one flat. Fingerings: 1, 2, 3, 4, 2, 4, 5, 2, 4, 2, 2, 4. Dynamics: *f*, *ff*.