

Toccata

Johann Pachelbel 1653 -1706

Organ

Ped.

5

9

13

16

Detailed description: This is a musical score for an organ, titled 'Toccatina' by Johann Pachelbel. The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes a 'Ped.' (pedal) marking. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective systems. The music features complex rhythmic patterns, including sixteenth-note runs and chords, typical of Baroque organ literature. The notation includes various ornaments and articulation marks.

20

Musical score for measures 20-22. The right hand features a complex rhythmic pattern with sixteenth-note chords and triplets. The left hand provides a steady accompaniment with quarter notes.

23

Musical score for measures 23-26. The right hand continues with intricate sixteenth-note patterns. The left hand maintains a consistent quarter-note accompaniment.

27

Musical score for measures 27-30. Measure 29 includes a trill (*tr*) and a *poco rit.* marking. Measure 30 begins with *a t.* (allegretto tempo).

31

Musical score for measures 31-33. The right hand features a series of sixteenth-note chords. The left hand continues with a quarter-note accompaniment.

34

Musical score for measures 34-37. The right hand has a more active sixteenth-note line. The left hand accompaniment remains consistent.

38

Musical score for measures 38-41. Measure 41 includes a *poco rit.* marking and a fermata over the final chord.