

Es blinkt der Tau.

How shines the dew.

Boddien.

Rubinstein.

(Orig. F dur.) **Moderato assai** = ♩

Es blinkt der Tau — in den Grä-tern der
How shines the dew — on the grass by

The first system of the musical score. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is F major (one sharp) and the time signature is common time (C). The tempo is marked 'Moderato assai' with a quarter note equal to one beat. The vocal line begins with a rest followed by a melody that includes two triplet markings. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Nacht,
night,
der Mond zieht vor-ü - ber in stil - ler Pracht, die
The moon rides a - loft in re - splen - dent light, The

The second system of the musical score. The vocal line continues with the lyrics 'Nacht, night, der Mond zieht vor-über in stiller Pracht, die The moon rides a-loft in resplendent light, The'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Nach-ti-gall singt in den Bü - sehen,
night-in-gale soft - ly is sing - ing; es
We

The third system of the musical score. The vocal line continues with the lyrics 'Nachti-gall singt in den Büschen, night-in-gale softly is singing; es We'. The piano accompaniment continues with the same rhythmic pattern.

schwebt ü-ber Wie - sen im Däm-mer-schein,
wan - der to - ge - ther without a care,
der gan - ze Früh - ling
The scent of Spring is

The fourth system of the musical score. The vocal line continues with the lyrics 'schwebt über Wiesen im Dämmer-schein, wander together without a care, der ganze Frühling The scent of Spring is'. The piano accompaniment continues with the same rhythmic pattern, ending with a piano (*p*) dynamic marking.

duf - tet hin - ein, wir bei - de wan - deln da - zwi - - schen.
e - v'rywhere, Fresh hope and hap - pi - ness bring - ing.

O Lenz — wie bist du so wun - der - schön, wie
 O Spring, — thou art — so wondrous fair, Thou

bist du so wun - der - schön! In dem blü - hen - den Rausch da - hin zu
 art — so won - drous fair! In thy beau - ty and bloom O let me

gehn am Arm sei - ne zit - tern - de Lie - be, mit dem
 share, A - far with my loved one fly - ing! O the

animato

er-sten Kuß — in dem Him-mels-raum und fest zu glau - ben im
 first sweet kiss, — O the joy su - preme, When we be-lieve in the

cresc.

animato

tö-ri-chen Traum, daß es e - wig, e - wig so blie - - be, daß es
 beau-ti - ful dream That our love, our love is un - dy - - ing, That our

p

e - wig, e - wig so blie - - - - be,
 love, our love is un - dy - - - - ing,

mf *f*

daß es e - wig so blie - - - - be!
 That our love is un - dy - - - - ing!

p