

# Danse Macabre

Theme

Saint-Saëns 1835 - 1921

Cello

*p*

7 *f* *p*

13 *delicato*

19

25 *mf*

32 *mf*

38 *mf*

44 *p* *mf*

50 *p*

56 *< f* *f*

Detailed description: This is a musical score for the Cello part of the 'Danse Macabre' theme by Camille Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of chords with accents. The second staff starts at measure 7, moving to a forte (*f*) dynamic and then back to piano (*p*). The third staff, starting at measure 13, is marked *delicato* and features a continuous eighth-note pattern. The fourth staff (measures 19-24) continues this eighth-note pattern. The fifth staff (measures 25-31) features a melody with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 32-37) continues the melody with *mf*. The seventh staff (measures 38-43) continues the melody with *mf*. The eighth staff (measures 44-49) features a sixteenth-note pattern with dynamics of *p* and *mf*. The ninth staff (measures 50-55) continues the sixteenth-note pattern with a *p* dynamic. The tenth staff (measures 56-60) concludes with a forte (*f*) dynamic and a final cadence.