

Manfred.

Klostergesang.

Robert Schumann 1810 - 1856

Op. 115. N^o 15.

Langsam.

(Orgel.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*pp*) dynamic. The first measure of the upper staff has a circled '1' above it, and the first measure of the lower staff has a circled '0' above it. The notation includes various note values, rests, and slurs.

The second system of musical notation consists of two staves in the same key and time signature as the first system. It continues the melodic and harmonic development of the piece.

The third system of musical notation consists of two staves. It features a circled 'G' in the upper right corner, likely indicating a specific fingering or performance instruction.

Etwas schneller.

The fourth system of musical notation consists of two staves. The tempo marking 'Etwas schneller.' is placed above the first measure. The dynamics include a forte (*f*) marking in the lower staff. A circled 'G' is present in the upper staff.

(Fl. Cl.)

The fifth system of musical notation consists of two staves. It features a circled 'G' in the upper right corner. The notation includes complex chordal textures and melodic lines.

The sixth system of musical notation consists of two staves. It includes a *pp* dynamic marking in the lower staff. The system concludes with a circled 'G' in the upper right corner.

A. Register und Nebenzug der linken Seite.

Registres de gauche.

(1) = Cor anglais	8'
(2) = Bourdon	16'
(3) = Clairon	4'
(4) = Basson	8'
(8) = Sourdine	8'
(0) = Forte.	

B. Register und Nebenzüge der Mitte.

Registres du milieu.

- (E) = Expression.
- (G) = Grand jeu (Volles Werk).
- (M) = Manualkoppel — Accouplement des claviers.

C. Register und Nebenzug der rechten Seite.

Registres de droite.

(1) = Flûte	8'
(2) = Clarinette	16'
(3) = Flageolet	4'
(4) = Hautbois.	8'
(5) = Voix céleste	8'
(0) = Forte.	