

The Last Rose of Summer.

Andante moderato.

T. MOORE.

The piano introduction is in 4/4 time, key of B-flat major. It begins with a treble clef and a piano (*p*) dynamic. The right hand features a melodic line with a trill on the first measure, while the left hand plays a steady eighth-note accompaniment with triplets in the first three measures.

The first system of the song includes a vocal line and piano accompaniment. The vocal line starts with a repeat sign and a fermata. The piano accompaniment begins with a piano (*pp*) dynamic. The lyrics are as follows:

1. 'Tis the last rose of summer Left bloom - ing a - lone, All her
2. I'll not leave thee, thou lone one, To pine on the stem; Since the
3. So soon may I fol - low, When friend - ships de - cay, And from

The second system continues the vocal and piano accompaniment. The piano accompaniment features a consistent eighth-note pattern. The lyrics are:

love - ly com - pan - ions Are fad - ed and gone! No
love - ly are sleeping, Go, sleep thou with them; Thus
love's shin - ing cir - cle, The gems drop a - way, When

The third system concludes the song. The vocal line includes the instruction *ad lib.* above it. The piano accompaniment ends with a *colla voce.* marking and a piano (*p*) dynamic. The lyrics are:

flower of her kin - dred, No rose - bud is nigh To re -
kind - ly I scat - ter Thy leaves o'er the bed Where thy
true hearts lie with - er'd, And fond ones are flown, Oh!



flect back her blush-es, Or give sigh for sigh.
 mates of the gar - den Lie scent - less and dead.
 who would in - hab - it This bleak world a - lone.

