

AUS DEM KUSS-WALZER

Nach Motiven aus der Operette „Der lustige Krieg“

Op. 400.

Andantino maestoso.

The first system of piano accompaniment consists of two staves. The right staff features a melodic line with several triplet and four-note groupings, all under a single slur. The left staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in the first measure of the left staff.

Andantino.

The second system of piano accompaniment continues the piece. It includes a *rit.* (ritardando) marking in the middle of the system. The right staff has a melodic line with a final cadence. The left staff continues with harmonic support. The system concludes with a double bar line and a final chord.

Walzer.

Nur für Na - tur heg - te sie Sym - pa - thie. Sü - ßes

The third system of piano accompaniment is in 3/4 time. The right staff contains a melodic line with a *p* (piano) dynamic marking. The left staff features a rhythmic accompaniment with chords. The system ends with a double bar line.

Träu - men un - ter Bäu - men lieb - te Grä - fin Me - la - nie.

The fourth system of piano accompaniment continues the melody. It includes a *dim.* (diminuendo) marking in the right staff and a *p* (piano) dynamic marking in the left staff. The system concludes with a double bar line.

Ach, wel - che Lust fühlt das Herz, hebt die Brust wenn im

Schat - ten grü - ner Mat - ten man so hin - schwärmt un - be - wußt. Ihr Cou -

sin war sehr jung und ga - lant... Man be - haup - tet so - gar in - fres - sant... Selbst der

Graf fand ihn äü - ßerst char - mant, lud ihn zu sich sehr oft auf's Land. Man zog

häu - fig hin aus in's Re - vier, denn die Jagd macht der Grä - fin Plä - sier... Welchro -

man - tisch Ge - fühl und welch Bild... zeigt im Wald sich ed - les Wild...
rit.