

# Kleine toccata<sup>1)</sup>

Jan P. Sweelinck  
1562 - 1621

Moderato  $\text{♩} = 88$

Piano of Orgel<sup>2)</sup>

*dolce*  
*p legato sin' alla battuta 26*

*p*

*un poco cresc.*

*marc.*

*mp*

10

*marc.*

*mp*

1) Deze toccata is zorgvuldig herzien naar de twee ervan bestaande, onderling zéér verschillende handschriften. Zie over Sweelinck's toccata's en ook in het bijzonder over dit werkje: „Jan P. Sweelinck en zijn instrumentale muziek“ door B.v. d. Sigtenhorst Meyer; uitg. N.V. Servire, Den Haag.

2) Bij uitvoering op orgel zijn enkel de voordrachtstekens weg te laten: aan de oorspronkelijke notentekst is in wezen niets veranderd.

3 3 1 3 5 *un poco più scorrevole*

*p dolce*

*mf*

*quasi f*

*marc.*

*quasi f*

*marc.*

1 3 2 5

*p subito*

*p*

*p subito*

*p*

30

*mp*

*mp*

5 5

*p subito*    *crese. poco a poco*

This system contains the first two measures of the piece. The right hand features a melodic line with four-measure and three-measure phrases, while the left hand provides a harmonic accompaniment.

*mf*    *p*    40

This system covers measures 3 through 6. Measure 40 is marked with a fermata. The right hand has a more active melodic line with slurs and fingerings, and the left hand continues with a steady accompaniment.

*tranquillo*    *p legato*


This system contains measures 7 through 10. The tempo is marked *tranquillo*. The right hand plays a melodic line with slurs and fingerings, and the left hand plays a *p legato* accompaniment.

*leggiere*    *pp*

This system covers measures 11 through 14. The tempo is marked *leggiere*. The right hand has a melodic line with slurs and fingerings, and the left hand plays a *pp* accompaniment.

*leggierissimo*    *pp*    *ritardando*    50

This system contains the final two measures of the piece. The tempo is marked *leggierissimo*. The right hand has a melodic line with slurs and fingerings, and the left hand plays a *pp* accompaniment. The piece concludes with a fermata at measure 50.

1) of ; juister in verband met de bovenstem.