

# Der Troubadour

(G. Verdi)

24 Bässe

bearb. von Curt Mahr

**Allegro sostenuto**

The musical score is arranged in five systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major (two flats). The tempo is marked **Allegro sostenuto**. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *rit.*, *a tempo*, *mf*, *f*, and *cresc.*. The piano accompaniment features a variety of chords, including triads and dyads, with some marked with *gm* (grandioso) or *cm* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a *cresc.* marking and a final chord.

Largo cantabile (Ihres Auges

System 1: Treble clef contains a melodic line with a fermata. Bass clef contains chords and a rhythmic accompaniment. Chords: G gm, Eb cm, D d, G g7, C cm, Eb, F b, f7. Dynamics: *f*, *rit.*, *f*. Fingerings: 3, 2.

himmlich Strahlen)

System 2: Treble clef contains a melodic line with a fermata. Bass clef contains chords and a rhythmic accompaniment. Chords: B b, f7, B b, f7. Dynamics: *f*. Fingerings: 3, 3, 3, 3, 4, 3, 3.

System 3: Treble clef contains a melodic line with a fermata. Bass clef contains chords and a rhythmic accompaniment. Chords: B b, f7, B b, f7. Dynamics: *f*. Fingerings: 3, 3, 3, 3, 4, 3, 3.

System 4: Treble clef contains a melodic line with a fermata. Bass clef contains chords and a rhythmic accompaniment. Chords: B b, f7, B b, H fv7, C cm, F f7, B b, H fv7, C cm, F f7. Dynamics: *espr.*, *p*. Fingerings: 2, 5, 4, 3, 4, 3, 4, 3, 4, 3.

System 5: Treble clef contains a melodic line with a fermata. Bass clef contains chords and a rhythmic accompaniment. Chords: B bm, D b bm, C c7, F f, G gm, Eb cm, F b, f7, G gm, Eb cm, F b. Dynamics: *f*, *p*. Fingerings: 5, 3, 3, 3, 4, 1, 4, 3, 3, 3, 2, 1.

System 6: Treble clef contains a melodic line with a fermata. Bass clef contains chords and a rhythmic accompaniment. Chords: F, B b, B, G, A. Dynamics: *f*, *p*, *rall.*. Fingerings: 2, 1, 1, 2, 5, 4, 2, 1, 2.

**Allegretto (Lodernde Flammen)** Lo - dern - de Flam - men schla - gen zum

*pp* D dm

Him - mel auf, von al - len Sei - ten drängt

D dm gm A a

sich die Men - ge; fro - hes Ge - jach - ze tö -

D gm a7 D dm B b F f Eb eb

net von al - len Sei - ten her und ei - ne Söld - ner - schar führt ein

Eb eb B b G gm E a7 D dm

Weib in der Mit - te. Schrecklich strahlt des Feu - ers Glut von ih - rem

B e7 A a p dm D A a

Ant - litz wie - der, starr und ver - zwei - felnd blickt sie zum

A a D dm gm A a D dm C d B gm G eb A dm

Him-mel em - por, blickt sie em - por.

**Andantino** (In unsre Heimat)

In uns-re Hei - mat kehren wir wie - der,

wie-der er - tö - nen fröh - li - che Lie - der Laß dei - ne Lau - te wieder er - klin - gen;

in sanf - ten Schlummer wiegt mich dein Ge - sang. Auf zu dem Him - mel soll mein Lied drin - gen

Kleine Instr. Sprung von ♢ bis ♢

und Gott er - hört den fle - hen - den Klang. Laß dei - ne Lau - te wie - der klin - gen. Der

Him-mel er - hört den fle - hen - den Klang. Laß

1. Klang. 2. Klang.

**Allegro** (Lodern zum Himmel)

The 'Allegro' section consists of four systems of music. Each system has a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system ends with a forte (*f*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic marking. Chords are labeled with letters (C, E, G, F, D, H, Eb, G7, Cm, gm, d, C) and some have a 'c' for chordal texture. Fingerings and accents are indicated throughout.

**Andante sostenuto**

(Schon naht die Todesstunde)

The 'Andante sostenuto' section consists of two systems of music. Each system has a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. The first system starts with a piano (*p*) dynamic and includes a 'rall.' (rallentando) marking. The second system starts with a piano (*p dolce*) dynamic and includes an 'a tempo' marking. Chords are labeled with letters (F, G, C, D, A, B, C) and some have a 'c7' for chordal texture. Fingerings and accents are indicated throughout.

*rit.* *a tempo*

D dm B b C f c7

*mf* F f C c7 F f C c7

1. 2. 3. 3. 4. 3.

F f D dm A# a B b F f B b C f c7 F f B b C f c7

erleich-B g m g m tert:

B g m g m

**Allegro moderato**

*f grandioso*

F f C c7 F f C c7 F f C c7

F f C c7 C f c7 C D E B b F f

*p cresc.*

*ff*

C c F f C c7 F f C c7 F f C c7

*p* *f* *ff*

C c C c F f C c7 C c7 C c7 C c7