

G. Verdi.

Othello.

Trinklied.*)

Allegro con brio.

First system of the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and accents.

Second system of the piano introduction. It continues the melodic and rhythmic themes from the first system. Dynamics include *dim.* (diminuendo), *m.s.* (mezzo sostenuto), and *m.d.* (mezzo deciso). Fingerings and slurs are clearly marked.

Lo stesso movimento.

Third system of the piano introduction. It features a change in dynamics from *f* to *p* (piano). The bass staff includes a *Ped.* (pedal) marking. The treble staff has a *** marking. The key signature remains one sharp.

O komm, mein lie - bes Be - cher - lein, blinke, ja,

Vocal line for the first system. The melody is in the bass clef. It includes slurs, ornaments, and fingerings. The key signature is one sharp and the time signature is 3/4.

blin - ke. E - - - he das Le - - - - - ben

Vocal line for the second system. It continues the vocal melody with slurs, ornaments, and fingerings. Dynamics include *f* and *p*. The key signature is one sharp and the time signature is 3/4.

uns flüch - - tig ver - raucht! Ich armes Ze - cherlein, ich trin - ke,

Musical notation for the first system, including piano and bass staves with lyrics and performance markings. The piano part features a *sf* dynamic marking and a *Red.* (Reduction) marking with an asterisk. Fingerings are indicated by numbers 1-5 above the notes.

trin - ke! Die Re - ben, sie ge - ben uns was man ge - braucht. Ein

Musical notation for the second system, including piano and bass staves with lyrics and performance markings. The piano part features a *sf* dynamic marking and a *pp stacc.* marking. Fingerings are indicated by numbers 1-5 above the notes.

klei - - nes Schlück - chen kann je - der ver - tra - gen, wer's drauf will

Musical notation for the third system, including piano and bass staves with lyrics and performance markings. The piano part features a *cresc.* (crescendo) marking. Fingerings are indicated by numbers 1-5 above the notes.

wa - gen, trin - ke mit mir, trin - ke mit mir, trin - ke, trin - - ke,

Musical notation for the fourth system, including piano and bass staves with lyrics and performance markings. The piano part features a *mf* dynamic marking. Fingerings are indicated by numbers 1-5 above the notes.

trin - ke, trin - ke,

Musical notation for the fifth system, including piano and bass staves with lyrics and performance markings. The piano part features *mf* and *pp* dynamic markings. Fingerings are indicated by numbers 1-5 above the notes.

- - ke, trin - ke, trin - ke, trinke mit mir! Ein

Musical notation for the sixth system, including piano and bass staves with lyrics and performance markings. The piano part features *ff* and *pp stacc.* dynamic markings, and a *Red.* (Reduction) marking with an asterisk. Fingerings are indicated by numbers 1-5 above the notes.

klei - nes Schlück - ehen kann je - der ver - tra - - gen, ich

1 5 2 3 5 2 4 1 2

mf Ped. *Ped. *

will's drauf wa - gen trin - - ken mit dir,

4 5 4

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

trin - - ken mit dir, trin - ken mit dir,

5 4 5 1 2 3 4 Ped. *Ped. *

5 3 1 1 2 3 4

trin - ken mit dir, trin - -

1 3 1 3 1 2 3 1 2 4 1 4

mf *pp* Ped. *Ped. *

ken, trin - - ken, trin - ken, trinken mit

2 4 1 4 1 3 1 2 1 2 3 1 2 4 1 4

ff *ff* Ped. 5 *Ped. *Ped. *Ped. *

dir.

5 2 3 2 1 4 3 2 1 4 3 2 1 4

f *deciso* *presto*