

# RICERCAR

ADRIAAN WILLAERT

C. 1490 - 1562

**Andante**

I Bourdon 8'  
Zingend princ. 4'

II Kromhoorn 8'

Ped.  
Basfluit 8'



*poco animato*



*rall. poco* **1° tempo**

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a series of eighth and sixteenth notes, some beamed together. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving lines. The tempo marking 'rall. poco' is positioned above the first few measures, and '1° tempo' is placed above the subsequent measures.

The second system continues the musical piece with similar notation. The treble staff features a melodic line with some rests, while the bass staves continue with their respective parts. The overall texture remains consistent with the first system.

The third system shows further development of the melodic and harmonic themes. The treble staff has a more active melodic line, and the bass staves provide a steady accompaniment.

The fourth system introduces more complex rhythmic patterns in the treble staff, with beamed sixteenth notes. The bass staves continue to support the melody with harmonic accompaniment.

*Meno mosso* *molto ritenuto*

The fifth and final system of the page. It begins with the tempo marking 'Meno mosso' and later transitions to 'molto ritenuto'. The music concludes with a final cadence in the treble staff, marked with a double bar line and repeat dots. The bass staves also end with a final chord.