

Why do Summer Roses Fade ?

Words by J. E. CARPENTER.

Music by GEORGE BARKER.

Andante con espressione.

Musical notation for the first system of the piano accompaniment, featuring a treble and bass clef with a 4/4 time signature. The melody is marked *mf*.

Musical notation for the second system of the piano accompaniment, featuring a treble and bass clef with a 4/4 time signature. The melody is marked *rall.*

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Musical notation for the first system of the vocal melody, featuring a treble clef with a 4/4 time signature. The lyrics are:

1. Why do summer roses fade? It not to show how fleet - ing
2. Then, while summer roses last, Oh! let's be friends to - geth - er!
3. But, tho' summer roses die, And love gives place to rea - son;

Musical notation for the second system of the vocal melody, featuring a treble clef with a 4/4 time signature. The lyrics are:

All things bright and fair are made, To bloom awhile, as halt a - fraid To join our summer
Sum - mer time will soon be past, When au - tumn leaves around us cast, And then comes wintry
Friend - ship pass without a sigh, And all on earth pass coldly by, It's but a win - try

greet - ing? Or, do they on - ly bloom to tell, How brief a sea - son
 weath - er. Oh! sure - ly as the sum - mer's day, Yes, friend - ship, too, will
 sea - son! And friend - ship, love, and ro - ses, too, The spring - time shall a -

love may dwell? Or, do they on - ly bloom to tell, How brief a sea - son love may dwell?
 pass a - way! Oh! sure - ly as the sum - mer's day, True friend - ship, too, will pass a - way!
 gain renew! And friend - ship, love, and ro - ses, too, The spring - time shall a - gain re - new!

cres. *dim.* *D.S.*