

TROST.

Peter CORNELIUS.

Mässig langsam. Bestimmt entschieden.

Der Glü.ckes Fül - le mir verlieh'n und Hoch - ge.sang

mf

mf > > > *f*

This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef, starting with a *mf* dynamic. The bottom staff is the piano accompaniment in treble and bass clefs, also starting with *mf* and featuring accents (>) and a crescendo to *f*.

nun auch in Schmer - zen preis ich ihn mein Le - ben -

mf

This system contains the second two staves. The vocal line continues with the lyrics. The piano accompaniment features a change in the right hand to a 2/5 time signature and continues with a *mf* dynamic.

lang. Mir sei ein sich - res Him - mels - pfand, was ich ver -

mf

This system contains the final two staves. The vocal line begins with a *lang.* (lento) marking. The piano accompaniment continues with a *mf* dynamic.

lor, mich führt der Schmerz an star - ker Hand zu ihm em.

mf

por. Wenn ich in Won - nen bang be - klagt, den Flug der

mf *p*

Zeit in Schmer - zen hat mir hell ge - tagt Un -

mf

sterb - lichkeit.

f *ff* *p*