

Berceuse.

To W. Stevenson Hoyte. Esq.

Wm FAULKES.

Adagio. (♩ = 40)

Manual.

Pedal.

Coup. to Sw. Vox Humana (or Oboe) only.

Con molto espress.

Soft 16 ft. (Coup. to Sw.)

cre - - - scen - - - do poco rall.

pp

a tempo

p

p.

8 & 4 ft.

4 ft. in

rall.

This page of musical notation consists of four systems of staves, each system containing a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key with one sharp (F#) and a common time signature. The first system begins with a *pp* dynamic marking and includes the instruction *a tempo*. The second system features a dynamic of *p* and includes a performance instruction *8 & 4 ft.* with an arrow pointing to a specific passage. The third system includes a performance instruction *4 ft. in* with an arrow. The fourth system concludes with a *rall.* (rallentando) instruction. The notation includes various rhythmic values, slurs, and articulation marks.

Celestes

p

molto - - *a tempo* *cre* -

- *scen* - *do* *poco rall.*

pp

a tempo *p*

cresc. *dim.* *p* *a tempo*

f *poco rit.*

rall. *pp*