

Adieu

(Poème d'un jour)

Poesie de Charles Grandmougin.

Musique de Gabriel Fauré, Op 21. N° 3.

Moderato. ♩ = 76.

PIANO.

dolce

pp

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The dynamics are 'dolce' and 'pp'.

dolce

Comme tout meurt vi - te, la ro - se Dé - clo - se,

sempre dolce

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics 'Comme tout meurt vite, la rose Déclo-se,'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo and dynamics are consistent with the introduction.

Et les frais manteaux di - a - près Des prés: Les longs soupirs, les

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Et les frais manteaux di-a-près Des prés: Les longs soupirs, les'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo and dynamics are consistent with the previous system.

bien-ai-mé es, Fu-mé - - es!

p

dolcissimo

ped.

On voit, dans ce monde lé-

dolce

ped. *

-ger, Changer Plus vi-te que les flots des grèves, Nos rê - - ves, Plus

ped. *

vi - te que le givre en fleurs, Nos cœurs!

mf

ped. *

p A vous l'on se cro-yait fi -

mf *p*

ped. *

-dè - le. Cru-el - le Mais hé-las! les plus longs a-mours Sont courts!

cresc. Et je dis en quittant vos char-mes, Sans lar-mes, *dolce* Presqu'au moment de mon a -

pp sempre

pp - veu, A - dieu!