

Skandinavische Volkslieder.

Liten Karin.

Klein Käthchen.

Schwedisch.

Nº 1.

Andante.

dolce

mf

dim.

p

Agnete og Havmanden.

Agnes und der Meermann.

Dänisch.

Nº 2.

Andantino.

p

mf

dim.

p

Stusle Søndags Kvællen eingang før me va.

Allegretto.

Norwegisch.

Nº 3.

Musical score for No. 3, 'Stusle Søndags Kvællen eingang før me va.' The score is in 3/4 time, key of B-flat major. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a decrescendo (*dim.*).

Dan Konning han lader en Havfrue gribe.

Der König lässt eine Nixe fesseln.

Dänisch.

Andantino.

Nº 4.

Musical score for No. 4, 'Dan Konning han lader en Havfrue gribe.' The score is in 6/8 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system starts with a dolce dynamic. The second system features a forte (*fz*) dynamic that transitions to a piano (*p*) dynamic.

Je teente paa Kjølsta ifior.

Allegretto.

Norwegisch.

Nº 5.

Musical score for No. 5, 'Je teente paa Kjølsta ifior.' The score is in 2/4 time, key of B major. It consists of one system of piano accompaniment starting with a mezzo-forte (*mf*) dynamic.

Musical score for 'Den Bergtagna.' in G major, 2/4 time. The piece features a melody in the right hand with a bass line in the left hand. Dynamics include piano (*p*) and piano (*p*).

Den Bergtagna.

Die Entführte.

Schwedisch.

N^o 6. **Andantino.** *dolce*

Musical score for 'Die Entführte.' in G major, 2/4 time. The piece is marked 'Andantino' and 'dolce'. Dynamics include piano (*p*).

Musical score for 'Husk op i Ring Ola Guten min.' in G major, 2/4 time. Dynamics include mezzo-forte (*mf*), fortissimo (*fz*), and piano (*p*).

Husk op i Ring Ola Guten min.

Norwegisch.

N^o 7. **Allegretto.** *mf*

Musical score for 'Norwegisch.' in G major, 3/4 time. The piece is marked 'Allegretto' and 'mf'. Dynamics include fortissimo (*fz*).

Musical score for 'Norwegisch.' in G major, 3/4 time. Dynamics include fortissimo (*fz*).

Musical score for 'Norwegisch.' in G major, 3/4 time. Dynamics include fortissimo (*fz*) and *ritenuto*.

Dronning Dagmars Død.

Königin Dagmars Tod.

Dänisch.

Nº 8.

Andante.

p con espress.

Hertig Silfverdal.

Herzog Silfverdal.

Schwedisch.

Nº 9.

Allegretto.

mf

Turnering.

Das Turnier.

Dänisch.

Nº 10.

Allegro maestoso.

f e marcato

A musical score for a piano piece. It consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The piece starts with a piano (*p*) dynamic and includes markings for *fz* (forzando), *cresc.* (crescendo), and *ff* (fortissimo). The music features complex chordal textures and melodic lines.

Jfjol jet e Jeiten ti djupaste Dalom.

Norwegisch.

Nº 11.

Musical score for 'Jfjol jet e Jeiten ti djupaste Dalom'. It is marked 'Andantino.' and begins with a piano (*p*) dynamic. The key signature has three sharps and the time signature is 2/4. The score is written for piano with two staves.

A musical score for a piano piece, marked *dolce*. It consists of two staves, treble and bass clef. The key signature has three sharps. The piece starts with a piano (*p*) dynamic. The music is characterized by a soft, lyrical quality.

Svend Vonved.

Dänisch.

Nº 12.

Musical score for 'Svend Vonved'. It is marked 'Andantino.' and begins with a *dolce* dynamic. The key signature has three sharps and the time signature is 6/8. The score is written for piano with two staves.

A musical score for a piano piece, marked *riten.* (ritardando). It consists of two staves, treble and bass clef. The key signature has three sharps. The piece starts with a piano (*p*) dynamic and includes a *cresc.* marking. The music concludes with a deceleration.

Tofva Lilla.

Klein Tofva.

Schwedisch.

N^o13. *Andantino.* *dolce*

Aa Man han gik te Skouen engang.

Es ging ein Mann in den Wald.

Norwegisch.

N^o14. *Allegretto.* *p*

Grimmer og Kamper.

Dänisch.

N^o15. *Allegro moderato.* *f marcato*

Je veet e liten Jente.

Ich weiss ein kleines Mädel.

Norwegisch.

Nº16.

Andante.

dolce

mf

p

Hafsfrun.

Die Nixe.

Schwedisch.

Nº17.

Allegro.

mf

f

Ridderen i Lunden.

Der Ritter im Hain.

Dänisch.

Nº18. *Allegretto.* *p*

Malcolm Sinclair.

Schwedisch.

Nº19. *Allegro moderato.* *mf marc.*

Marsk Stigs Døttre.

Marsk Stig's Tøchter.

Dänisch.

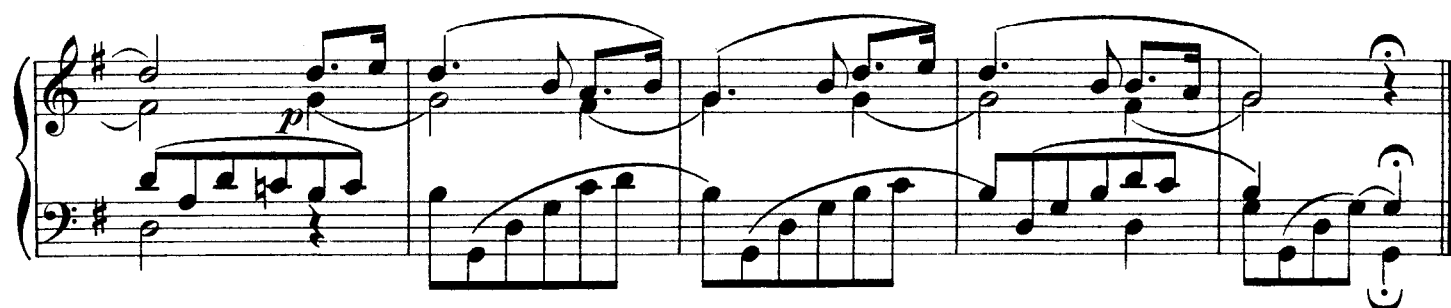
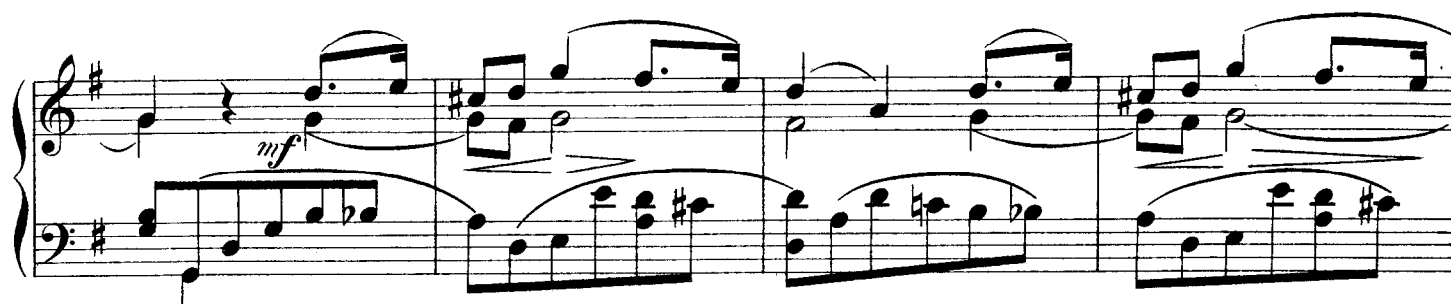
Nº20. *Andante.*



Markie grønas.

Norwegisch.

Nº21. *Andantino.*



Kjæmperne paa Dovrefjeld.

Die Kämpfer am Dovrefjeld.

Dänisch.

Nº22. Moderato. *f marc.*

Dalvisa.

Lied aus Darlekarlien.

Schwedisch.

Nº23. Andantino. *p*

Aa kjøre Ve aa kjøre Vann.

Allegro moderato.

Norwegisch.

Nº24.

dolce

Musical score for 'Aa kjøre Ve aa kjøre Vann.' in G major, 3/4 time. The score consists of four systems of piano accompaniment. The first system includes the tempo marking 'Allegro moderato' and the performance instruction 'dolce'. The second system continues the melody. The third system includes the dynamic marking 'mf'. The fourth system includes the dynamic marking 'dim. p' and concludes with a fermata. The piece is identified as 'Norwegisch'.

Liten Valpiga.

Die kleine Hirtin.

Schwedisch.

Allegretto.

Nº25.

p

p

Musical score for 'Liten Valpiga.' in G major, 3/8 time. The score consists of two systems of piano accompaniment. The first system includes the tempo marking 'Allegretto' and the performance instruction 'p'. The second system includes the performance instruction 'priten.' and concludes with a fermata. The piece is identified as 'Schwedisch'.

Ridder Brynning.

Ritter Brynning.

Dänisch.

Nº26. Allegretto.

dolce *mf* *p*

Dernte greit for rækti Kjærst aa faae.

Norwegisch.

Nº27. Andantino.

p *riten.* *p*

Jungfru Maria.

Schwedisch.

Nº28. Andante.

dolce

mf f dim. p *riten.*

Møllervisen.

Müllerlied.

Norwegisch.

Nº29. Allegro. mf f mf

f

f

Tove Lille.

Dänisch.

Nº30. Allegro. mf f mf

f