



GUITAARSOLI

DOOR

∞ W. MARTIN ∞

LEERAAR TOONKUNST CONSERVATORIUM
EN MUZIEKSCHOLEN TE ROTTERDAM

∞ BAND II ∞

EIGENDOM VAN DEN UITGEVER



COOLSINGEL A 17 ROTTERDAM

TEMPELDANS

GUITAAR

W. MARTIN, Op. 7

Moderato

p *mf* *mf* *mf* *f* *mf* *p* *p* *mf* *mf* *ff*

GUITAAR

MARSCH

W. MARTIN, Op. 8

Maestoso

mf

mf

Fine

Barré III

IV B, III

mf

III I

f

4# 1# 3

2# 4

1

4# 1# 3 3 2 1

f

4# 1# 3

D.C. al Fine

SPAANSCH WALS

GUITAAR

W. MARTIN, Op. 9

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, *f*, and *Harm.*. There are also numerical fingerings (1-4) and articulation marks (accents) throughout. The piece concludes with a 'CODA' section on the final staff, marked with a circled cross symbol.

D.C. al \oplus poi CODA

ROMANCE

GUITAAR

W. MARTIN, Op. 12

Cantabile

p

mf

V

III

I

V

III

V

IV

I

III

rall.

mf a tempo

rall.

I

più mosso

rall. et dim.

f a tempo

rall.

p

mf

V

III

I

V

III

V

IV

I

III

I

rall.

mf a tempo

rall.