

Canzonetta.

N° 28. *Sostenuto.*

FRANCESCO POLLINI.

Bel - la Ci - prig - nia, ma - dre d'amor tut - to il mio cuo - re con sa - - - cro a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

te. Vol - gi i bell' oc - chi al duol ch'io sen - to ab - bia il tor - men - to qualche mer -

The second system continues the musical score. It features a vocal line and piano accompaniment. The lyrics are written below the vocal line.

ce. Bel - la Ci - prig - nia ma - dre d'amor tut - to il mio cuo - re con sa - cro a

The third system continues the musical score. It features a vocal line and piano accompaniment. The lyrics are written below the vocal line.

te, tut - to il mio cuo - re con sa - cro a te con sa cro a te

The fourth system concludes the musical score. It features a vocal line and piano accompaniment. The lyrics are written below the vocal line.