

# Capriccio

Max Reger, Op. 44, Nr. 10

Sehr schnell; mit Humor.

Klavier

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef and a common time signature. The tempo and mood are indicated as "Sehr schnell; mit Humor." The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various fingering numbers (1-5) and articulation marks such as accents and slurs. The second system continues the piece with similar dynamics and includes the instruction "Ped.\*". The third system features a forte (*f*) dynamic and includes the instruction "Ped.\*". The fourth system includes a piano (*p*) dynamic and the instruction "senza Ped.". The fifth system concludes the piece with a piano (*p*) dynamic and includes the instruction "simile".

5 4 3 2 1 2 1 2 3 1 2 3 1 2 3 1

*p* *f* *p* *p* *p*

1 5 1 1

*ff* *p* *f*

1 5 1 1

*mp* *mp* *f* *p* *f*

4 1 4 2 1

*senza Ped.*

*ped. \* ped. \* ped. simile*

*p* *f* *p* *f*

1 1 1

5 4 3 2 1 2 3 1

**Più presto.**

*f* *ff* *ff*

2 3 1 2 3 1

*ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \** *ped. \* ped. \* ped. \**