

Für zwei Manuale:

① } auf beiden Seiten.
④

Abendlied.

Ausdrucksvoll und sehr gehalten.

The first system of the musical score for 'Abendlied' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat major/D-flat minor) and the time signature is common time (C). The piece begins with a piano (*pp*) dynamic. The first measure of the upper staff contains a circled '1' and a circled '4'. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *pp*. The system concludes with two clef changes: II. Cl. (second manual) and I. Cl. (first manual).

The second system continues the musical score. It features a treble clef on the upper staff and a bass clef on the lower staff. The music includes a variety of rhythmic patterns and melodic lines. The dynamic remains *pp*. The system ends with the same clef changes as the first system: II. Cl. and I. Cl.

The third system of the score includes a treble clef and a bass clef. It features a triplet of eighth notes in the upper staff. The dynamic is *pp*. There are circled numbers '3' and '4' indicating fingerings or measures. The system concludes with II. Cl. and I. Cl. clef changes.

The fourth system continues with a treble clef and a bass clef. It includes trills (*tr*) in the upper staff. The dynamic is *pp*. The system ends with II. Cl. and I. Cl. clef changes.

The fifth system features a treble clef and a bass clef. It includes a circled '4' and a circled '24' in the upper staff. The dynamic is *pp*. The system concludes with II. Cl. and I. Cl. clef changes.

The sixth and final system of the score consists of two staves. It includes a circled '4' and a circled '1' in the upper staff. The dynamic is *pp*. The system concludes with a circled '4' in the lower staff and II. Cl. and I. Cl. clef changes.

A. Register und Nebenzug der linken Seite.

Registres de gauche.

(1) = Cor anglais	8'
(2) = Bourdon	16'
(3) = Clairon	4'
(4) = Basson	8'
(8) = Sourdine	8'
(0) = Forte.	

B. Register und Nebenzüge der Mitte.

Registres du milieu.

- (E) = Expression.
- (G) = Grand jeu (Volles Werk).
- (M) = Manualkoppel — Accouplement des claviers.

C. Register und Nebenzug der rechten Seite.

Registres de droite.

(1) = Flûte	8'
(2) = Clarinette	16'
(3) = Flageolet	4'
(4) = Hautbois.	8'
(5) = Voix céleste	8'
(0) = Forte.	