

Gesang Weylas.

Weyla's Song.

Mörike.

Wolf.

Langsam und feierlich.

(Originaltonart)

26.

pp

Du bist Orp-lid, mein Land! das
Hail sa - cred isle!— dear land!— far

Detailed description: This system contains the first musical phrase. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is 'Langsam und feierlich'. The piano part begins with a *pp* (pianissimo) dynamic. The number '26.' is printed to the left of the piano part.

fer - - - ne leuch - tet; vom Mee - re damp-fet dein be -
dis - - - tant shin - ing! The mists, be-guil-ed by thy

Detailed description: This system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are: 'fer - - - ne leuch - tet; vom Mee - re damp-fet dein be - dis - - - tant shin - ing! The mists, be-guil-ed by thy'. The piano accompaniment continues with a similar harmonic structure.

sonn - - ter Strand den Ne - - - bel, so der Göt - ter Wan -
sun - - ny strand from o - - - cean, chap - lets for the gods—

Detailed description: This system contains the final musical phrase of the page. It includes a vocal line and piano accompaniment. The lyrics are: 'sonn - - ter Strand den Ne - - - bel, so der Göt - ter Wan - sun - - ny strand from o - - - cean, chap - lets for the gods—'. The piano accompaniment concludes with sustained chords.

- ge feuch - - tet. Ur - al - - te Was - ser stei -
 - are twin - - ing. E - ter - - nal waves as - cend -

- - gen ver - jüugt um dei - ne Hüf - ten, Kind!
 - - ing thy ver - nal slopes, lost youth re - gain.

Vor dei - ner Gott - heit beu - - gen sich
 Be - fore thine al - tar bend - - ing, great

pp

Kö - ni - ge, die dei - ne Wä - ter sind.
 kings, the vas - sals, thron - g thy mar - ble fane.

s *p* *pp* *ppp*